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COLLECTION OF THE LATE

Grace Rainey Rogers

FRENCH XVIII CENTURY FURNITURE

PAINTINGS AND DRAWINGS

TAPESTRIES · ORIENTAL RUGS

OBJECTS OF ART

Public Auction Sale

November 18 at 8:15 p.m.

November 19 and 20 at 2 p.m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

1943

SALE NUMBER 501

FREE PUBLIC EXHIBITION

From Saturday, November 13, to Time of Sale
Weekdays 9 to 5:30 · Closed Sunday

PUBLIC AUCTION SALE

Thursday Evening at 8:15 p.m.
and Friday and Saturday Afternoons
November 19 and 20 at 2 p.m.

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

PLAZA 3-7573

· · ·

Sales Conducted by

HIRAM H. PARKE · OTTO BERNET
HARRY E. RUSSELL, JR · LOUIS J. MARION

1943

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NOTABLE FRENCH FURNITURE

of the Eighteenth Century

PAINTINGS AND DRAWINGS

INCLUDING WORKS BY
DAVID, FRAGONARD, DAUMIER
RENOIR, COROT AND TURNER

An Important Gothic Millefleurs Tapestry

FINE ORIENTAL RUGS
Including a Magnificent Early Persian Silk Rug

SILVER / CHINESE CARVINGS & BRONZES
SCULPTURES / OBJECTS OF ART

Property of the Estate of the Late

GRACE RAINEY ROGERS

New York

Sold by Order of the Executors

Public Auction Sale
November 18 at 8:15 p.m.
November 19 and 20 at 2 p.m.

PARKE-BERNET GALLERIES · INC
NEW YORK · 1943

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

None of the items in the present catalogue is subject to the Federal Excise Tax as set forth in paragraph 11 of the Conditions of Sale.

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SALES CONDUCTED BY
HIRAM H. PARKE · OTTO BERNET
HARRY E. RUSSELL, JR · LOUIS J. MARION

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

Telephone PLAZA 3-7573 *Cable* PARKGAL

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OTTO BERNET · ARTHUR SWANN · LESLIE A. HYAM · *Vice-Presidents*
EDWARD W. KEYES · *Secretary and Treasurer*

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FIRST SESSION

Thursday, November 18, 1943, at 8:15 p.m.

CATALOGUE NUMBERS 1 TO 59 INCLUSIVE

NATHANIEL HONE, R.A. — IRISH: 1718-1784

1. *LANDSCAPE WITH FIGURE.* A rocky coast with figure of a fisherman standing on a high ledge at the right, overlooking the arm of a gray blue sea.
Watercolor: 9¾ *x* 15 *inches*

JANE POUPELET — FRENCH: 1878-1932

2. *SLEEPING DOG.* A shepherd dog in profile lying on his back. Signed at lower right JANE POUPELET.
Pen and ink: 8¾ *x* 10¾ *inches*

ZYGMUNT MENKES — POLISH: b. 1896

3. *PALESTINE LANDSCAPE.* White stucco walls of buildings at the left, a truck garden planted in diagonal rows in the foreground in which a donkey grazes; green hills in the distance. Signed at lower right MENKES.
Watercolor: 14 *x* 17½ *inches*

TSUGOUHARU FOUJITA — JAPANESE: b. 1886

4. *CAT.* A sleeping cat curled up on a cushion. Signed at lower left FOUJITA.
Pencil: 8 *x* 10½ *inches*

AMEDEO MODIGLIANI — ITALIAN: 1884-1920

5. *NUDE.* Nude figure of a woman, reclining, with knees bent, leaning on her elbows, her head in profile. Signed at lower right MODIGLIANI.
Pencil: 8¼ *x* 15 *inches*

[NUMBER 6]

JOHN WHORF — AMERICAN: b. 1903

6. *THE RIVER.* View of Brooklyn Bridge, the dark structure looming above the blue-green water where tugs pass; dim outlines of buildings on the farther shore, wharfs of the New York side in the foreground. Signed at lower right JOHN WHORF.

200

Watercolor: 20¾ *x* 27 *inches*

From the Milch Galleries, New York

[See illustration]

75

RALPH A. BLAKELOCK, N.A. — AMERICAN: 1847-1919

7. *MAXIMILIAN'S PRISON.* A white stucco building on an island with tropical trees surrounded by smooth waters, a mountainous shore in the distance. Signed at lower left R. A. BLAKELOCK.

11 *x* 16½ *inches*

From Edwin B. Thomas, New York

[NUMBER 8]

CHILDE HASSAM, N.A. AMERICAN: 1859-1935

8. *FISHING.* Two figures in tan and blue coats seated, fishing from a quay in the foreground, others upon a wharf at right; a row of dinghies moored upon the smooth gray waters. Signed at lower right CHILDE HASSAM, and dated 1896. 14 *x* 17 *inches*

[See illustration]

ARTHUR B. DAVIES AMERICAN: 1862-1928

9. *LATE AFTERNOON.* Five boys bathing in a blue rippling sea; one standing in the immediate foreground at right; others diving from a small skiff. Iridescent blue sky. 5¼ *x* 9½ *inches*

From the Ferargil Galleries, New York

[NUMBER 10]

ARTHUR B. DAVIES — AMERICAN: 1862-1928

10. *LILY OF ENOCH.* A nude reclining on a shaded greensward, leaning her head against an emerald green hummock beside a flowering plant; in the middle distance, the sunlit ruins of a Greek temple. *9 x 18 inches*

Painted in 1924

300 From the Feargil Galleries, New York

Memorial Exhibition of the Works of Arthur B. Davies, Metropolitan Museum of Art, New York, no. 58, illustrated in the catalogue

Recorded in Royal Cortissoz, *Arthur B. Davies,* 1931, p. 28

[See illustration]

WILLIAM SARTAIN, A.N.A. — AMERICAN: 1843-1924

11. *MARCHES AT NONQUITT, MASSACHUSETTS.* A wide plain with a small body of water seen in the foreground, a wood in the left distance beneath a cumulus sky. Signed at lower right W. SARTAIN. *8½ x 19¼ inches*

50 From the William Macbeth Galleries, New York

[NUMBER 12]

1800-

ALBERT PINKHAM RYDER AMERICAN: 1847-1917

12. *MARINE, MOONLIGHT.* Two fishing luggers on a dark sea, silhouetted before a night sky with a hazy moon. Signed at lower right A. RYDER.

Panel: 11¼ *x* 12½ *inches*

From M. Knoedler & Co., Inc., New York, 1903

Collection of Burton Mansfield, New York, 1933

From the Ferargil Galleries, New York

From the Milch Galleries, New York

Twelfth Annual Exhibition of American Artists, Albright Art Gallery, Buffalo, 1918, no. 72

Exhibited at the Morgan Memorial, Hartford, Conn., 1920

Memorial Exhibition of the Works of Albert P. Ryder, Metropolitan Museum of Art, New York, 1918, no. 28, illustrated in the catalogue

[*Number 12—continued*

Number 12—concluded]

Recorded and illustrated in Frederic Fairchild Sherman, *Albert Pinkham Ryder,* 1920, p. 70, no. 48 and illus. opp. p. 32

Recorded by Frederic Newlin Price, *Ryder,* 1932, no. 101

[See illustration on the preceding page]

J. FRANCIS MURPHY, N.A. AMERICAN: 1853-1921

13. *OCTOBER.* A golden brown field extending to a low hill in the distance, with three small farmhouses at the base of the hill. A path leads from the right foreground towards a stream and culvert at the left, bordered by a group of trees in turning foliage. Signed at lower left J. FRANCIS MURPHY, and dated 1904. 16¼ *x* 22¼ *inches*

160

JOHN WHORF AMERICAN: b. 1903

14. *THE BIRCHES, WINTER.* A sportsman on snow shoes, wearing a scarlet cap, traveling through a snow-covered wood of bare birch trees, with evergreens and distant blue mountains seen through the white trunks. Signed at lower right JOHN WHORF. *Watercolor:* 20 *x* 24¼ *inches*

135

From the Milch Galleries, New York

PAUL DOUGHERTY, N.A. AMERICAN: b. 1877

15. *MARINE.* View of a blue green sea extending to a distant horizon beneath a cloudy turquoise sky, a wave breaking in the foreground washing sunlit rocks. Signed at lower left PAUL DOUGHERTY, and dated 1906. 26 *x* 36 *inches*

135

GEORGE INNESS, JR., N.A. AMERICAN: 1853-1926

16. *APPROACH OF THE STORM.* A blue sky with cumulus clouds at the horizon reflecting a luminous light; in the distance a wide plain with faint blue hills. In the foreground a stream flows diagonally to the right, bordered by low trees and long grasses of a field. A boy fisherman sits on the near bank. Signed at lower left INNESS, JR. 29 *x* 36¾ *inches*

170

Annual Exhibition, Pennsylvania Academy of Fine Arts, Philadelphia

JOHN HENRY TWACHTMAN AMERICAN: 1853-1902

17. *THE TWACHTMAN HOUSE.* Country landscape, with a gabled white house with wing seen beyond a garden; the foreground shaded by the leafy branches of a tree at left. Signed at lower right J. TWACHTMAN. 12¼ *x* 19½ *inches*

200

From the Macbeth Galleries, New York

From the Milch Galleries, New York

CHARLES FRANCOIS DAUBIGNY FRENCH: 1817-1878

18. *LANDSCAPE WITH COW.* A brown cow standing in profile on a grassy slope overlooking a view of a sea. Signed at lower right DAUBIGNY. 6¾ *x* 11¾ *inches*

125

Vente Daubigny, Paris

GUSTAVE COURBET FRENCH: 1819-1877

19. *PORTRAIT OF A BOY.* A boy portrayed at bust length in a broad-brimmed hat, glancing slightly to the right, wearing a coat with high collar. Signed at lower right with initials G. C. *Black crayon:* 11¼ *x* 9¾ *inches*

400

Collection Dussol

From the Paul Reinhardt Galleries, New York

[NUMBER 20]

JEAN FRANCOIS MILLET FRENCH: 1814-1875

20. *LE BERGER.* A shepherd in a long coat leaning on his staff, standing in profile before his flock grazing in a wide field. Signed at lower right J. F. MILLET. In black and colored crayons heightened with white, on light tan paper. 12 *x* 15 *inches*

Note: Millet mentions a pastel which is very similar to the above composition, in a letter written to Sensier, November 26, 1866. See illustration in Etienne Moreau-Nèlaton, *Millet Raconté par Lui-Même,* 1921, vol. III, fig. 232. The same figure is used in *Le Berger* from the Esnault-Pelterie collection, illustrated in *Les Arts,* June 1906.

Executed about 1866

From Eugene Glaenzer, New York

[See illustration]

[NUMBER 21]

NARCISSE VIRGILE DIAZ DE LA PENA — FRENCH: 1807-1876

21. *WOMAN AND CHILD IN A LANDSCAPE.* A woman in rose and white gown with two greyhounds, a fair-haired child standing at her right side; background of green foliage with a glimpse of sky. Signed at lower left N. DIAZ, and dated '48.

1100

17½ x 10¼ *inches*

From Eugene Glaenzer, New York

[See illustration]

[NUMBER 22]

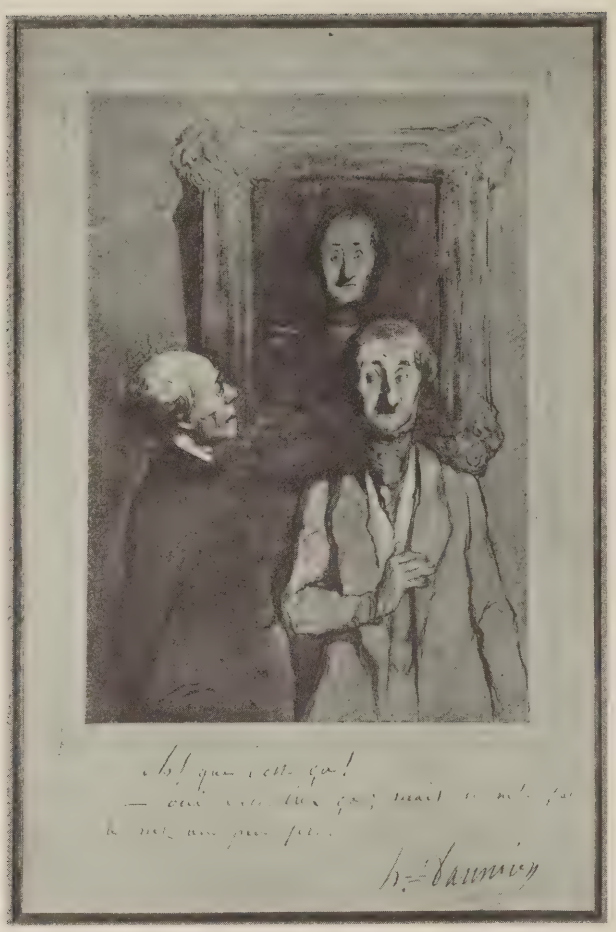
CHARLES EMILE JACQUE — FRENCH: 1813-1894

22. *SHEPHERDESS AND SHEEP.* A flock of sheep grazing in a green pasture which extends into the distance at left beneath a low ceiling of cumulus clouds; a shepherdess in mauve and blue sits on an embankment at right, before a wood of low trees in full green foliage. Signed at lower left CH. JACQUE. 16¾ *x* 21¾ *inches*

From Boussod Valadon et Cie., Paris

From Eugene Glaenzer, Paris and New York

[See illustration]



[NUMBER 23]

HONORE DAUMIER — FRENCH: 1808-1879

23. *'OH! QUE C'EST ÇA!'* Two connoisseurs depicted at half length before a portrait. Inscribed *Oh! que c'est ça!—oui c'est bien ça; mais il m'a fait le nez un peu fort!*

950 —

Watercolor: 8 *x* 5 *inches*

From Lucien Lefebvre-Foinet, Paris
From Mrs Cornelius J. Sullivan, New York

[See illustration]

PABLO PICASSO — SPANISH: b. 1881

24. *SALTIMBANQUE ASSIS.* Figure of a youth with left knee crossed, the left arm resting on his chair back. Signed at lower right PICASSO, and dated '22.

Pen and ink: 6¼ *x* 3¾ *inches*

Purchased from the artist
From Wildenstein & Co., Inc., New York
From Paul Rosenberg & Co., Inc., New York

CONSTANTIN GUYS — FRENCH: 1805-1892

25. *LES MANCHONS.* Scene in a park with equestrian figures and fashionable equipages in the background; two ladies with bouffant skirts, holding muffs, accompanied by two gentlemen, promenade in the foreground. *Watercolor:* 8¼ *x* 13¼ *inches*

Collection of Baron Napoleon Gourgand, Paris
From Paul Rosenberg & Co., Inc., New York

ALBERT ANDRE — FRENCH: b. 1869

26. *VUE DE LAUDUN (GARD).* Low green trees in an open foreground before a view of clustered yellow and white village houses with red roofs, a church spire rising at centre. Signed at lower right ALBERT ANDRE. 10¾ *x* 11¼ *inches*

From Durand-Ruel, Paris

JEAN AUGUSTE DOMINIQUE INGRES (Attributed to) FRENCH: 1780-1867

27. *PORTRAIT OF A YOUNG GIRL.* Head and shoulders portrait of a girl in a ruffled bonnet tied under her chin. Signed at the left INGRES, and dated 1828.

Plumbago: 4½ *x* 4 *inches*

From Mrs Cornelius J. Sullivan, New York

CHARLES NICOLAS COCHIN — FRENCH: 1715-1790

28. *PORTRAIT OF A GENTLEMAN.* Bust portrait in profile to the left, of a man in curled tie-wig with loosely tied cravat and coat with wide collar.

Pencil, oval: 4 *x* 4 *inches*

From Mrs Cornelius J. Sullivan, New York

[NUMBER 29]

DANIEL DUMONSTIER — FRENCH: 1574-1646

29. *ANNE OF AUSTRIA, QUEEN OF FRANCE.* Portrayed at bust-length with hair dressed in a braided coil and falling in curls to her shoulders, in pale yellow mantle and white gown with strand of pearls.

500

Plumbago and colored crayons: 14½ *x* 11½ *inches*

From Mrs Cornelius J. Sullivan, New York

[See illustration]

GIOVANNI BATTISTA TIEPOLO — ITALIAN: 1696-1770

30. *ADORATION OF THE SHEPHERDS.* The Madonna in hooded mantle, holding the nude Child upon her knee, the Infant reaching towards a shepherd who kneels before the cradle in the foreground; in the background shepherds and angels.

Pen and ink and sepia wash: 9¾ *x* 7¾ *inches*

From Vve A. Doucet & Fils Ainé, Paris

GIOVANNI BATTISTA TIEPOLO — ITALIAN: 1696-1770

31. *ADORATION OF THE THREE MAGI.* The Holy Family at the left with the Madonna holding the nude Child upon a pedestal, two Kings kneeling at the right, Balthazar and a horseman in the background.

Pen and ink and sepia wash: 10½ *x* 7¾ *inches*

From Vve A. Doucet & Fils Ainé, Paris

HUBERT FRANCOIS GRAVELOT — FRENCH: 1699-1733

32. *COURTIER.* Figure of a youth in early eighteenth century costume with *tricorne,* standing before a mantel in a Louis XV interior. *Sanguine:* 9½ *x* 7¼ *inches*

JEAN AUGUSTE DOMINIQUE INGRES (Attributed to) — FRENCH: 1780-1867

33. *PORTRAIT OF A LADY.* A young woman at half length with smooth hair parted at centre, wearing a gown with leg-o'-mutton sleeves, her arms crossed about her waist. Signed at lower left INGRES, and dated 1826.

Plumbago on tan paper: 7¼ *x* 6¼ *inches*

LOUIS R. TRINQUESSE — FRENCH: fl. 1758-1779

34. *PORTRAIT OF A LADY.* Full-length figure of a young woman in Louis XVI costume seated to half left, the right arm extended, her face in profile.

Sanguine: 14 *x* 10 *inches*

Collection Berthier

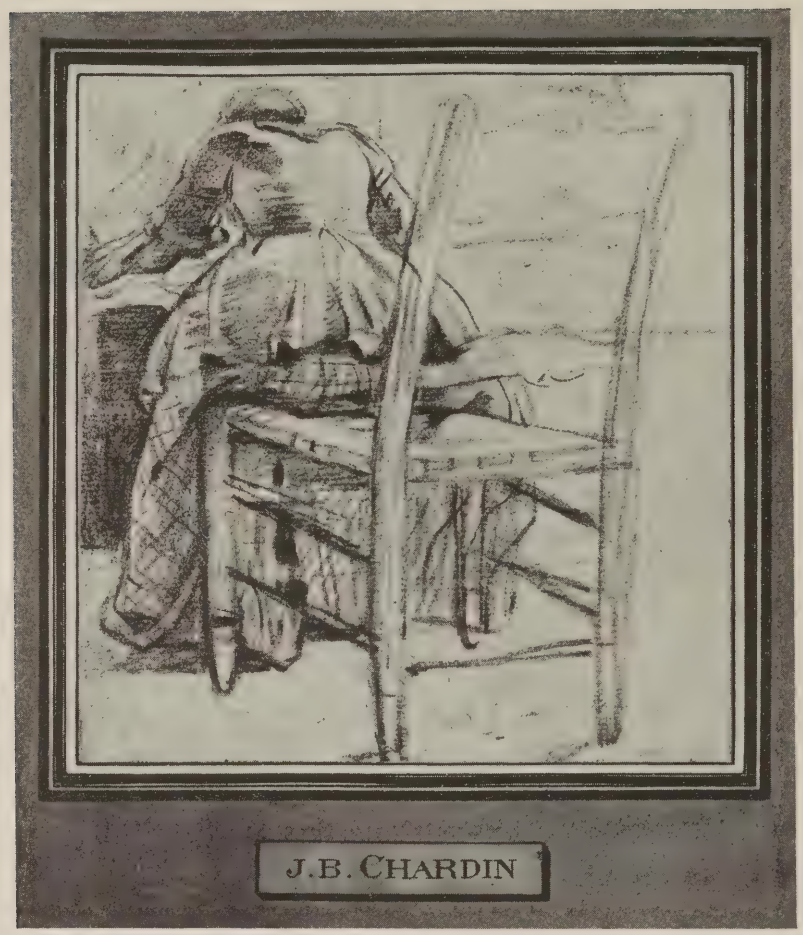
From Wildenstein & Co., Inc., New York

LOUIS R. TRINQUESSE — FRENCH: fl. 1758-1779

35. *PORTRAIT OF A LADY.* A young woman seated in an armchair, leaning slightly to the left, looking towards the light. *Sanguine:* 13 *x* 8¾ *inches*

Collection Berthier

From Wildenstein & Co., Inc., New York



[NUMBER 36]

JEAN BAPTISTE SIMEON CHARDIN FRENCH: 1699-1779

8 v 5

36. *ETUDE DE FEMME ASSISE.* A young woman in Louis XV gown with plaid skirt, seated in a ladder-back chair with her back to the observer, leaning on a table reading. *Black crayon heightened with white:* 5¼ *x* 4¾ *inches*

Collection David-Weill, Paris

From Wildenstein & Co., Inc., New York

[See illustration]

[NUMBER 37]

1000

JEAN BAPTISTE HUET — FRENCH: 1745-1811

37. *LE DEPART POUR LE MARCHE.* Rural scene, with a woman carrying an infant mounted upon a donkey, a small child holding the reins, followed by two youths, one playing a flute; preceding them are a shepherd with his sheep and cow, and a maiden with a basket of flowers accompanied by a running dog. In the background trees before a high wall. Signed at lower left J. B. HUET, and dated 1781.

Watercolor: 8 *x* 10¼ *inches*

Collection Muhlbacher, Paris, 1899
From P. W. French & Co., New York

[See illustration]

LOUIS NICOLAS VAN BLARENBERGHE — FRENCH: 1716-1794

1100 38. *LANDSCAPES WITH MILITARY ENCAMPMENTS: PAIR MINIATURE PAINTINGS.* Gay scenes with figures of ladies and gentlemen, and soldiers, gathered before huts in elevated foregrounds enclosed by woods, before views of plains extending into the distance filled with the tents of an encampment, a regiment of cavalry, and processions of figures and coaches.

Panel: 8 *x* 11 *inches*

From Vve A. Doucet & Fils Ainé, Paris

[NUMBER 39]

JOHN DOWNMAN, A.R.A. BRITISH: 1750-1824

39. *PORTRAIT OF W. HENRY PEARSE OF BEDALE.* Bust portrait in profile to the left of a gentleman in curled and powdered tie-wig, wearing blue coat and white waistcoat. *Crayon and watercolor, oval:* 7 *x* 5¼ *inches*

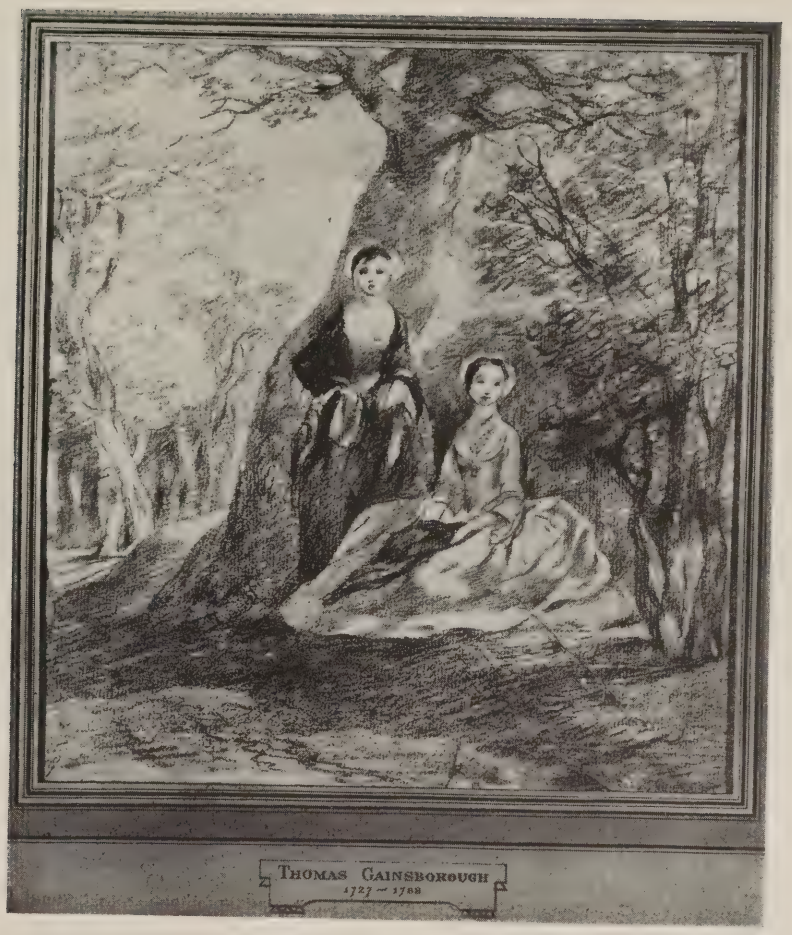
700-

From Thomas Agnew & Sons, London

From Frost & Reed, London

From Mrs Cornelius J. Sullivan, New York

[See illustration]



[NUMBER 40]

800–

THOMAS GAINSBOROUGH, R.A. BRITISH: 1727-1788

40. *TWO YOUNG LADIES IN A GARDEN.* Two young girls, one seated on the lawn, the other standing by a tree trunk before a background of wooded park landscape.

Black crayon: 10¼ *x* 9¼ *inches*

From Wildenstein & Co., Inc., Paris

[See illustration]

[NUMBER 41]

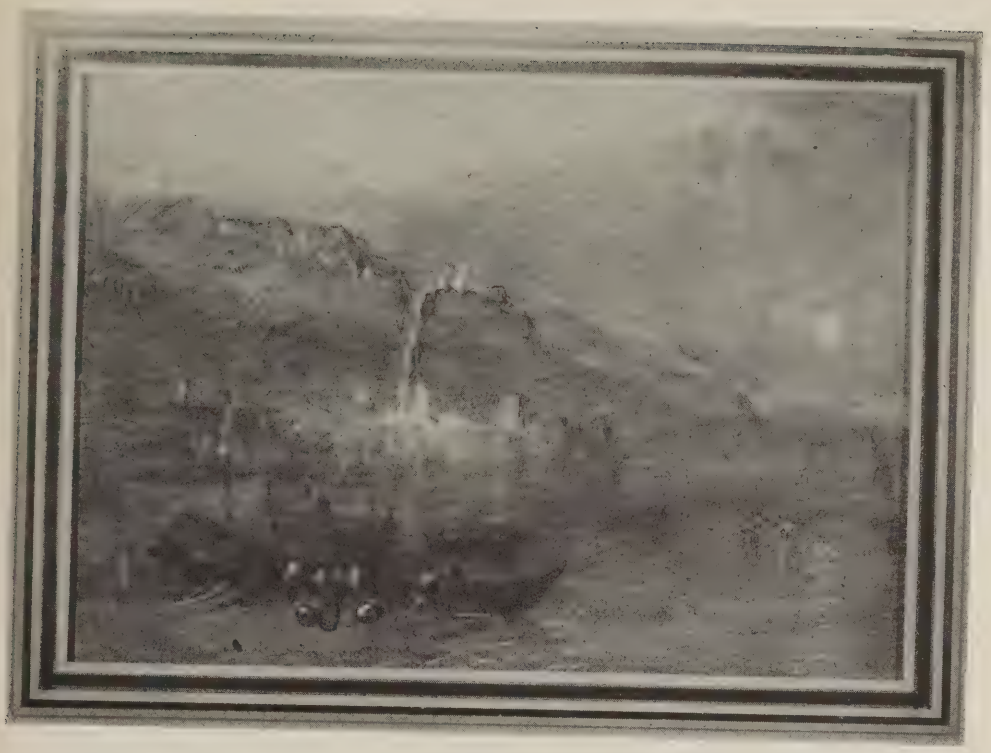
JOSEPH MALLORD W. TURNER, R.A. BRITISH: 1775-1851

41. *LAKE OF LUCERNE: FLUELEN FROM THE BAY OF URI.* Sunlight breaking through a mist and rain clouds above the slopes of the mountains enclosing the lake; below on the shore the spires of churches; floating logs and a skiff with three figures appear at the left, and a galley with colorful cargo crosses the water from the right. *Watercolor:* 11¼ *x* 18½ *inches*

2100

Painted about 1838-40
Collection of Rev. C. U. Barry
Collection of Mrs Hewett
Collection of R. Brocklebank, Sr., 1887
Collection of R. Brocklebank, Jr., 1892
From Thos. Agnew & Sons, London
Exhibited at the Guildhall, London, 1899
Exhibited at the Birmingham Art Gallery, Birmingham, 1899
Exhibited at Thos. Agnew & Sons, London, 1912 and 1923
Illustrated in F. Wedmore, *Turner and Ruskin,* 1890, p. 294

[See illustration]



[NUMBER 42]

JOSEPH MALLORD W. TURNER, R.A. BRITISH: 1775-1851

42. *LAGO DI GARDA: MOONRISE.* A full moon suspended in a blue and purple sky above high mountainous shores which border a lake; ruins crown a peak at left, with the buildings of a town clustered near the water; in the foreground figures loading a boat. *Watercolor:* 5½ *x* 7¼ *inches*

Companion to the following

Painted about 1830-35

Collection of C. Fairfax Murray, London

Collection of Prof. R. Norton, London, 1919

From Thos. Agnew & Sons, London

[See illustration]

JOSEPH MALLORD W. TURNER, R.A. BRITISH: 1775-1851

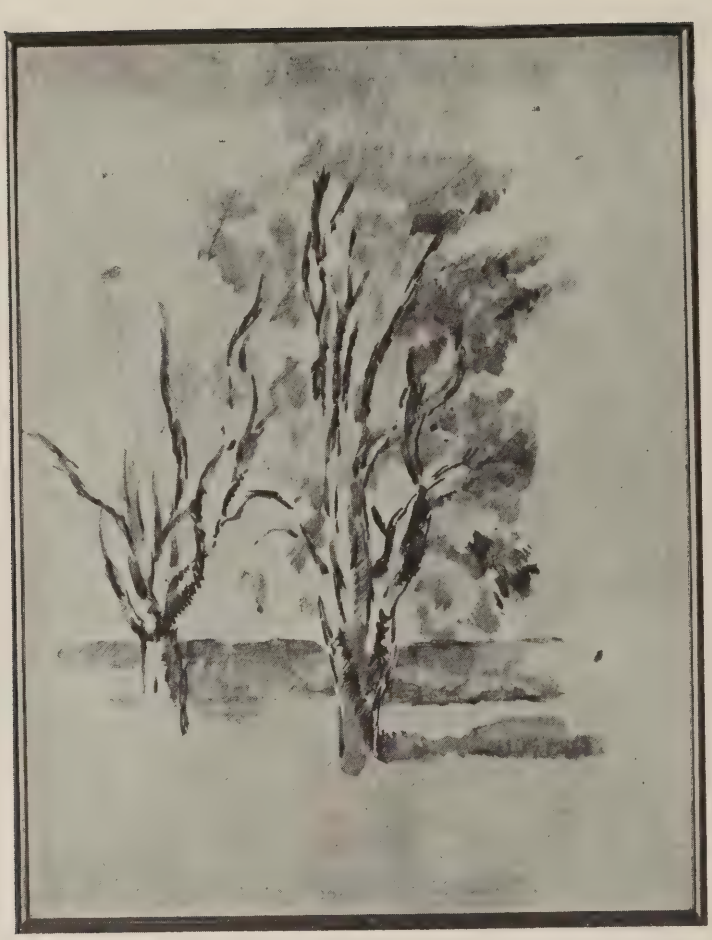
43. *LAKE LUCERNE.* Steep mountainous shore of a lake with a tower at the summit, with peaks in blue and slopes in green, brown and rose, a road follows the bank, and *feluccas,* one under sail, appear on the blue water. *Watercolor:* 5¼ *x* 7¼ *inches*

Companion to the preceding

Painted about 1835

Collection of W. Graham, 1886

From Thos. Agnew & Sons, London



[NUMBER 44]

PAUL CEZANNE FRENCH: 1839-1906

44. *ARBRES.* Two trees with blue tinted trunks and branches, the tree at right with blue, rose and green foliage; henna brown wall stretching across the middle distance.

Watercolor: 17¾ *x* 13¼ *inches*

1450

Collection of Dikran Khan Kelekian, New York, 1923

From Mrs Cornelius J. Sullivan, New York

Described and illustrated in Lionello Venturi, *Cézanne, Son Art, Son Oeuvre,* 1936, vol. I, p. 262, no. 980, illus. vol. II, pl. 296, no. 980

[See illustration]

[NUMBER 45]

HONORE DAUMIER FRENCH: 1808-1879

45. *UN PEINTRE.* Bearded figure, seated at waist length in a white shirt, holding a pallet and brush and looking towards an easel at the left, a strong light entering from the right; a mask and picture upon the wall in the background. In black crayon, pen and ink, and sepia wash heightened with white. Signed at lower right with initials H.D.

7¾ x 7¼ inches

760 Collection of Paul Bureau, Paris, 1927, no. 59, illustrated in the catalogue

From Wildenstein & Co., Inc., New York

Exposition Daumier, Galerie Durand-Ruel, Paris, 1878, no. 106

Exposition Daumier, Ecole des Beaux-Arts, Paris, 1901, no. 124

Recorded in Arsène Alexandre, *H. Daumier, L'Homme et L'Oeuvre,* 1888, p. 376

Recorded in Erich Klossowski, *Honoré Daumier,* 1914, no. 387

Described and illustrated in Eduard Fuchs, *Der Maler Daumier,* 1930, p. 65, no. 332 (a) and plate

[See illustration]

JEAN HONORE FRAGONARD FRENCH: 1732-1806

46. *L'INVOCATION A L'AMOUR.* A nymph in flowing drapery kneeling at the base of a pedestal with the right arm outstretched before a statue of a nude winged youth representing Cupid blindfolded; at the left a garden sculpture of a winged infant amor leaning on a globe. Verdant background of foliage with a vine encircling a column.

Sepia wash heightened with white: 13 *x* 16½ *inches*

3500—

Note: One of the drawings for the famous painting by Fragonard in the Schiff collection, *Le Voeu à l'Amour.*

Collection Lamy, Paris

From Wildenstein & Co., Inc., New York

[See illustration]

[NUMBER 46]

JEAN BAPTISTE CAMILLE COROT FRENCH: 1796-1875

47. *UN VILLAGE DES ENVIRONS DE PARIS.* A golden brown wheat field with two women at left gathering sheaves of wheat, a woman at the right standing in the shade of a tree tending two brown and white cows, other cattle grazing in the distance; at the immediate right a small white dog looks up at the observer. Village houses surrounding a church steeple enclose the middle distance, seen beyond a mound of hay and low green trees, the roofs outlined against a blue sky with fleecy clouds. Signed at lower left COROT. 13 *x* 18¼ *inches*

6400

Painted about 1873-74

From Eugene Glaenzer, New York

Described and illustrated in Alfred Robaut, *L'Oeuvre de Corot,* 1905, vol. III, p. 276, no. 2098, illus. p. 277

[See illustration]

[NUMBER 47]

[NUMBER 48]

HONORE DAUMIER — FRENCH: 1808-1879

48. *LES AVOCATS.* Six lawyers in black robes and white cravats, seen at bust length in two rows standing behind the bar, looking in various directions, the figure at the extreme right with head turned in profile. Brown background. Signed at upper right H. DAUMIER. *Cradled panel: 7 x 8¾ inches*

7000

Painted about 1865-1870

Collection Hubert Debrousse, Paris, 1900, no. 111

Collection Charles Viguier, Paris, 1906, no. 17, illustrated in the catalogue

Collection Dressoir, Paris

Collection of James Thrall Soby, Hartford, Conn.

From Wildenstein & Co., Inc., New York

Recorded in Erich Klossowski, *Honoré Daumier,* 1923, p. 96, no. 110a

[See illustration]

[NUMBER 49]

10000-

PIERRE AUGUSTE RENOIR FRENCH: 1841-1919

49. *FEMME A L'OMBRELLE.* A young girl with dark hair, wearing a white frock with fichu, is seated on a sunlit grassy slope holding a parasol over her head, her face in the shadow turned almost in profile. Behind her a steep grass-grown cliff and glimpse of blue sky. Signed at lower right with monogram A.R. 10 *x* 7½ *inches*

Painted about 1870-1872

Collection Fayet, Igny (Seine-et-Oise)

From Paul Rosenberg, Paris, 1929

From Wildenstein & Co., Inc., Paris

Illustrated in *L'Amour de l'Art,* April 1925, p. 140

[See illustration]

JEAN BAPTISTE CAMILLE COROT FRENCH: 1796-1875

50. *LE DORMOIR.* A green meadow grown with daisies, where a peasant woman is watching her cows. Against the sky at the left is a row of tall slender birch trees and willows in gray-green foliage, extending diagonally to the middle distance where, through openings, a sea is glimpsed and a low headland against a glowing sky. Signed at lower left COROT. 18½ *x* 15 *inches*

Note: This picture was executed by Corot over a painting which had been brought to him by a person who believed that he had acquired one of the artist's authentic works, and who had been the dupe of a forgery. Corot undeceived the owner and, without asking any recompense, substituted for the false work, a work of his own talent. The work in question was done in Brunoy at M. Dubuisson's, in 1873. See Alfred Robaut, (*vide infra*).

Painted about 1873

4900

Collection of David C. Lyall, New York, 1903

Collection of M. H. O. Seixas

From M. Knoedler & Co., Inc., New York

Described and illustrated in Alfred Robaut, *L'Oeuvre de Corot,* vol. III, p. 384, no. 2431, illus. p. 385

[See illustration]

[NUMBER 50]

JACQUES LOUIS DAVID FRENCH: 1748-1825

51. *CITOYENNE CROUZET.* Three-quarter-length figure of a young girl with dark hair dressed with curling strands falling to her shoulders, wearing a white Empire gown. She is seated in profile to the left, looking towards the observer, holding a sheet of music in her left hand which rests upon her knee, leaning the right arm on a table beside an inkwell and other manuscript sheets. Background of a gray paneled wall.

32 x 25½ inches

Collection of Mme. Bourotte, Versailles, descendant of the sitter

15000 From Wildenstein & Co., Inc., New York

Exhibited at the Cleveland Museum of Art, Cleveland, 1924

Exhibited at the Fogg Art Museum, Cambridge, Mass., 1929

Exhibited at the Wadsworth Atheneum, Hartford, Conn., 1928, no. 25

[See photogravure]

Portrait of Citoyenne Crouzet
By Jacques Louis David

[NUMBER 52]

3000-

JOAQUIN SOROLLA Y BASTIDA SPANISH: 1863-1923

52. *FRANCISQUETA, VALENCIA.* A child in striped coral frock and pink apron, with a white kerchief tied about her head, is carrying baskets and walking along a beach facing the sun. Behind her the breakers of a brilliant blue sea washing the warm sands. Signed at lower right J. SOROLLA B., and dated 1902. 36 x 44 *inches*

Illustrated in de Beruete, Mauclair, Rochefort, Williams, etc. *Eight Essays on Joaquin Sorolla y Bastida,* 1909, vol. I, pl. 66

[See illustration]

[NUMBER 53]

FRITS THAULOW — NORWEGIAN: 1847-1906

53. *RIVER SCENE.* Rippling water of a stream curving into the foreground, bordered by green bushes on either bank, and reflecting the red roofs and white walls of houses on the farther shore. A figure is seen ascending steps from the water's edge. Signed at lower right FRITS THAULOW. *Cradled panel:* 24 *x* 19¾ *inches*

400-

From Boussod Valadon et Cie., Paris

From Eugene Glaenzer, New York

[See illustration]

HUBERT ROBERT (SCHOOL OF) — FRENCH: circa 1800

54. *CLASSIC RUINS: PAIR PAINTINGS.* [A.] Ruins of an Ionic temple, an aqueduct in the background, figures in the foreground besides fallen masonry and a statue of a lion. [B.] Equestrian figures at a fountain, before a group of three columns and a sculptured urn, a terra cotta wall extending diagonally in the background.

21½ x 29 inches

ADOLF EBERLE — BAVARIAN: 1843-1914

55. *CHILDREN AND SHEEP.* An older child in a red bodice with her little sister, her hand extended feeding one of three sheep, a white lamb standing near its mother; at the right, a dachshund; a white cottage in the background with flowers on a window sill. Signed at lower left ADOLF EBERLE, *München.* *19½ x 25¾ inches*

HOWARD L. HILDEBRANDT, N.A. — AMERICAN: b. 1872

56. *PORTRAIT OF A GIRL.* Bust-length portrait of a young girl, almost in profile, wearing a mauve and yellow dress, her black hair adorned with a feather headdress. Brown background. Signed at lower right H. L. HILDEBRANDT, N.A. *24 x 20 inches*

KATHARINE KINSELLA — BRITISH CONTEMPORARY

57. *MOONLIGHT AND LAMPLIGHT, TUSCANY.* A white house silhouetted against a starlit evening sky, with a streetlamp lighting a court beyond enclosed by an arched gate; in the right foreground a garden with young fruit trees. Signed at lower left KATHARINE KINSELLA, and dated 1922. *Canvas on panel: 18¼ x 17¼ inches*

From Wildenstein & Co., Inc., New York

HENRY FERGUSON, A.N.A. — AMERICAN: 1842-1911

58. *WAITING FOR A LOAD, QUOGUE, LONG ISLAND.* A brown horse hitched to a blue box cart with red wheels, standing in a landscape beneath a blue sky.

7¾ x 12 inches

BRUCE CRANE, N.A. — AMERICAN: 1857-1937

59. *LANDSCAPE.* The dim outlines of a low roofed cottage enclosed by russet woods at the left, in the foreground a small pool reflecting the light of the sky. Signed at lower right BRUCE CRANE.

14 x 19¼ inches

[END OF FIRST SESSION]

[NUMBER 62]

CENTRE ROW: NUMBER 61

AT TOP: NUMBERS 60-60-61-61-60

SECOND SESSION

Friday, November 19, 1943, at 2 p.m.

CATALOGUE NUMBERS 60 TO 248 INCLUSIVE

TABLE GLASS

60. VASELINE ETCHED GLASS TABLE SERVICE
Nineteen goblets, eighteen champagnes, eighteen wines, and eleven highballs. In heavy greenish yellow glass, etched with a three-masted ship (except for the champagnes, which are plain). [Lot.]

290 –

[See illustration of part]

61. VASELINE ETCHED GLASS TABLE SERVICE
Sixteen burgundies, eighteen sherries, nineteen service plates, and seventeen finger bowls with sixteen stands. Matching the preceding, the sherries undecorated. [Lot.]

425 –

[See illustration of part]

62. VASELINE ETCHED GLASS TABLE GARNITURE
Large oval bowl, pair of medium-sized bowls and four small bowls, and four pear-shaped muffineers, all with hexagonal foot, and of heavy glass matching the preceding service; and four tapering cylindrical candlesticks with round foot, the glass of deeper greenish tone, and etched with a crowned armorial escutcheon with animal supporters. [Lot.]

200 –

[See illustration of part]

63. PAIR INTAGLIO-CUT GLASS QUADRANGULAR SPIRIT BOTTLES
French, XVIII Century
Handsomely cut and etched with oval medallions, one with figure of a youth with a shrimping net, the other of a girl churning butter under a tree, the sides with scattered sprigs of roses.
Height 7¾ inches

15 –

MINTON, CAULDON, WEDGWOOD AND OTHER TABLE PORCELAIN

64. TWELVE LIMOGES WHITE AND GOLD PORCELAIN TEA PLATES
Bordered with a lacy gold band hung with four floral festoons, within a tooled gold rim.
Diameter 7½ inches
From Wm. Guérin & Co., Limoges

40 –

65. FIFTEEN MINTON DECORATED PORCELAIN MONOGRAMMED DESSERT PLATES
Delicately painted with festoons of pink roses and green leafage hung from an arcaded tooled gold rim band, with pendants of blue cornflowers; gilded monogram.
Diameter 9½ inches
From Tiffany & Co., New York

55 –

[68] [69] [71]

AT TOP: NUMBERS 66-67-66

66. TWELVE ROYAL DOULTON HAND-PAINTED PORCELAIN FISH PLATES
Beautifully painted with various specimens of fish: perch, bass, salmon, carp, trout, etc., swimming amid seaweed and wrack in a green sea, signed J. H. Plant; narrow scrolled and gilded rim. *Diameter* 9 *inches*

300

[See illustration of two]

67. TWELVE NAPOLEONIC SAFFRON AND GOLD PORCELAIN SERVICE PLATES
Sèvres Style
Glazed saffron yellow, embossed in gold with a spread eagle within a laurel garland, and bordered with a chain of skeleton honeysuckle interrupted by the garlanded initial N. *Diameter* 10 *inches*

75

[See illustration of one]

68. TWELVE LIMOGES CREAM AND GOLD PORCELAIN MONOGRAMMED SERVICE PLATES
White centre encrusted with a gilded monogram, within a wide cream border richly embossed with skeleton cartouches separated by smaller frameworks, outlined with scrolling acanthus and enclosing floral devices, and hung with swags of flowers. *Diameter* 11 *inches*

170

From Wm. Guérin & Co., Limoges

[See illustration of one]

69. MINTON DECORATED CREAM AND WHITE PORCELAIN DINNER SERVICE
Twelve service plates, twelve soup plates, and twelve bread-and-butter plates. White centre within a broad plain cream border and molded cinquefoil rim enriched with royal blue leaf sprays. [Lot.]

145 From Davis Collamore & Co., Ltd., New York

[See illustration of one]

70. TWELVE MINTON DECORATED CREAM AND WHITE PORCELAIN SERVICE PLATES
Design of the preceding. *Diameter* 11 *inches*

50 From Davis Collamore & Co., Ltd., New York

71. FIFTEEN CAULDON WHITE AND GOLD PORCELAIN MONOGRAMMED SERVICE PLATES
Richly tooled with three palmate cartouches flanked by cornucopia devices, all outlined with lacy scallops, and separated by trailing creepers; centring an encrusted gold monogram. *Diameter* 10⅜ *inches*

50 From Davis Collamore & Co., Ltd., New York

[See illustration of one]

72. TWENTY-TWO SATSUMA WARE CHOCOLATE BROWN PLATES WITH DEPICTIONS OF KWANNON
Decorated in brilliant colors and gilding with the goddess Kwannon, seated on *kylin*, dragon, elephant, and other symbolic monsters, and enthroned before a cusped plaque. Signature seal on back. *Diameter* 9 *inches*

40

73. FIFTEEN MINTON DECORATED AND AJOURÉ WHITE AND GOLD PORCELAIN DESSERT PLATES
Plain centre surrounded by circles of beading and tooled gold; border pierced with a looped chain painted with garlands of pink roses and enclosing gilded rosettes. One cracked. *Diameter* 9 *inches*

80

[See illustration of one]

74. CAULDON WHITE AND GOLD PORCELAIN DINNER SERVICE
Twelve dinner plates, eleven soup plates, eleven dessert plates, ten bread-and-butter plates, ten bouillon cups and five saucers, and three *demitasses* and two saucers. Bordered with a lambrequin of anthemion palmettes in sepia, within a black and gold key-fret rim. [Lot.]

60

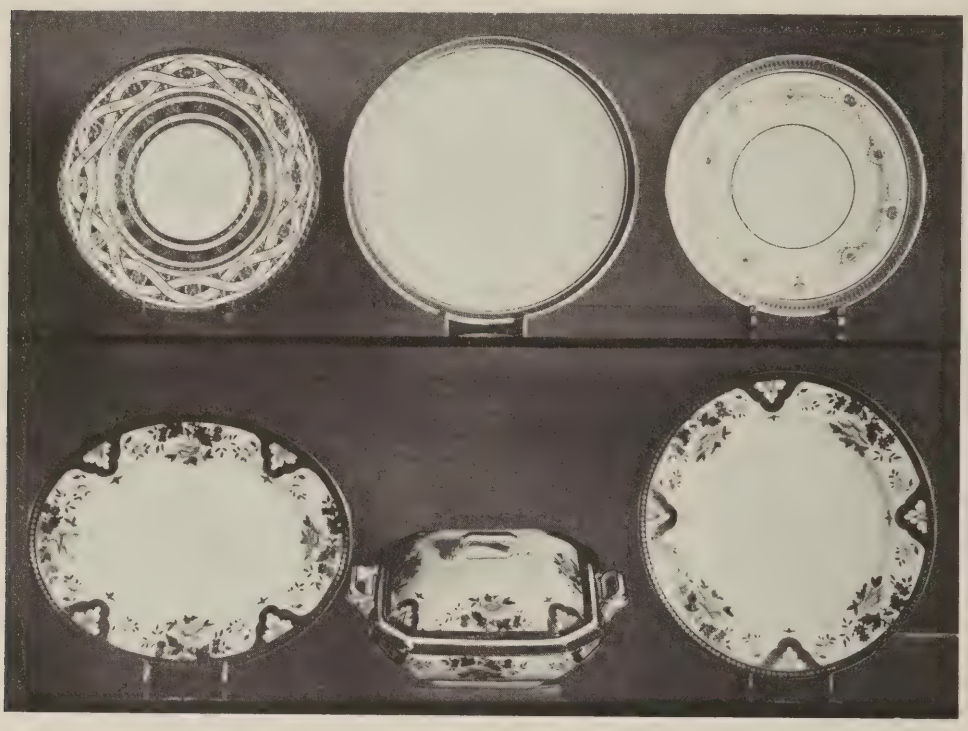
[See illustration of one]

75. THIRTEEN MINTON CREAM AND GOLD PORCELAIN ENTRÉE PLATES
Cream border decorated with gilded foliage urns joined by beaded festoons, within a tooled gold rim band. A few cracked. *Diameter* 9 *inches*

15 From Davis Collamore & Co., Ltd., New York

[See illustration of one]

Illustration of numbers 73 *to* 75, *inclusive, appears on the following page.*



[NUMBER 76]

AT TOP: NUMBERS 73-74-75

76. WEDGWOOD DECORATED PORCELAIN DINNER SERVICE
Twelve dinner plates, twelve soup plates, twelve salad plates, twelve dessert plates, soup tureen with cover and stand, three graduated oval platters and a well-and-tree platter, sauce tureen with cover and stand, gravy boat with stand, oblong fruit bowl, relish dish, oval bowl, pair of tazzas, pair of oblong vegetable dishes with covers, twelve large coffee cups with saucers, twelve *demitasses* with saucers, and twelve butter chips. Imari border decoration of branches of peonies and scalloped demi-cartouches, in iron red, rose, royal blue and gold, within a blue and gold beaded rim band. [Lot.]

450

[See illustration of part]

77. WEDGWOOD DECORATED PORCELAIN DINNER SERVICE
Eighteen dinner plates, twelve soup plates, twelve salad plates, twelve dessert plates, sixteen teacups with fifteen saucers, ten *demitasses* with twelve saucers, four graduated oval platters, sauce tureen with cover and stand, gravy boat with stand, relish dish, oval bowl, pair of cake plates, and pair of square vegetable dishes with covers. Design of the preceding. [Lot.]

350

78. Minton Decorated Porcelain Part Dinner Service
Eight entrée plates, eleven bouillon cups and four coffee cups with thirteen saucers, four salad plates, and a muffin dish. Bordered with a serpentine green ribbon entwined with a garland of pink roses and other blossoms, between tooled gold circles. [Lot.]

79. Fifteen Haviland Limoges Gilded Porcelain Bouillon Cups with Thirteen Saucers, and Twenty Bread-and-Butter Plates
Entirely gilded. Together with a Japanese gilded pottery nine-piece solitaire breakfast service. [Lot.]

SILVER AND SILVER-PLATED WARE

80. Silver Service of Flatware *Gorham Mfg. Co., New York*
Eighteen bouillon spoons, eighteen oyster forks, thirteen dinner knives, fifteen dinner forks, fifteen entrée knives, sixteen entrée forks, eleven tablespoons, thirty-four teaspoons, eight fruit knives, six assorted serving implements, two nutcrackers, and a five-piece carving set. Rococo scroll and shell pattern; monogrammed. [Lot.]

81. Sterling Silver Service of Flatware *Tiffany & Co., New York*
Fourteen dinner forks, twelve steel-bladed dinner knives, twenty-four entrée forks, twelve steel-bladed entrée knives, twelve consommé spoons, twelve oyster forks, twelve fish knives, twelve fish forks, twelve dessert spoons, twelve tablespoons, twenty-two teaspoons, twelve steel-bladed small steak knives and twelve three-prong forks, twelve salad forks, twelve seafood forks, twelve berry spoons, twelve two-prong forks, twelve butter spreaders, twelve *demitasse* spoons, twelve sherbet spoons, twelve fruit knives, twelve pastry forks, twelve ice cream forks, six salt spoons, four serving spoons, asparagus tongs, a claw-foot serving tongs, cake knife, fish slice, three serving forks, shell server, sauce ladle, and six other assorted serving implements. Of plain heavy silver, with spatulate handle ornamented with a monogram in relief. [Lot.]

82. Lot of Sterling Silver and Silver-Plated Flatware
Twelve silver iced teaspoons with handles chased with acanthus and fruit; six early American tablespoons by N. E. Crittenden, and five teaspoons by J. Hollister; five small plain teaspoons; twelve cocktail picks with rooster finials; and twelve silver-plated King-pattern ice cream spoons. Engraved with names or monograms. [Lot.]

83. Lot of Sterling Silver Flatware
Matching set of eighteen dinner knives and eighteen entrée knives with steel blades, and eight entrée forks, with rococo scrolled handles engraved with name; and eight French silver fish forks, monogrammed. [Lot.]

84. Silver-Plated Service of Flatware *Gorham Mfg. Co., New York*
Thirty-seven entrée knives, twenty-three entrée knives, fourteen dinner knives, fifteen dinner forks, seventeen oyster forks, eighteen bouillon spoons, twenty-eight teaspoons, eighteen berry spoons, eleven dessert spoons, twelve dessert knives, eleven salad forks, thirteen butter spreaders, and thirteen assorted serving implements. Rococo foliage pattern; monogrammed. [Lot.]

85. Set of Fourteen Sterling Silver Ramekins with Covers
Tiffany & Co., New York

410 Shallow lobed and bulbous bowl with two angular loop handles, ornamented with beaded rims; cover with monogram in relief. Total weight about 84 ounces. With metal liners, three missing. *Length 4¾ inches*

86. Victorian Tortoise-Shell and Repoussé Silver String Box
W. Comyns, London, 1887

175 Small silver bowl *repoussé* with scrolls and blossoms, the hemispherical tortoise-shell cover with pierced silver rococo mounts, monogrammed. *Height 4 inches*

87. Fine Queen Anne Silver Octagonal Tea Caddy *Thos. Ash, London,* 1709
Of plain silver engraved on one side with a large armorial escutcheon, and on the reverse with bird crest; with slide top and domed cover, also crested. Fully marked.
250 *Height 4¾ inches*

88. Three Sterling Silver Trophy Cups
Two small classic ovoid cups with engraved inscriptions, and a flaring cylindrical covered tankard with inscription of the Washington Jockey Club. [Lot.]
175 *Heights 5½ to 6¼ inches*

89. Sterling Silver Individual Coffee Pot and Hot Milk Jug
Tiffany & Co., New York

55 Slender lobed and flaring coffee pot with engraved monogram; pear-shaped jug with wood peg handle. [Lot.] *Heights 4½ and 6½ inches*

90. Set of Four Chased Silver Sweetmeat Dishes *Crichton Bros., London*
Centre with a monogrammed cartouche, within a fluted border, the rim chased with scrolls and rosetted shells; on four scroll supports. *Diameter 6¾ inches*
110

91. Two Sterling Silver Jugs
Plain pear-shaped pitcher of coin silver, by Jones, Ball & Poor, Boston, *circa* 1850; and a Tiffany silver classic hot water jug with hinged cover and relief monogram, in the
60 Queen Anne taste. *Heights 6¼ and 9½ inches*

92. Set of Six Repoussé Silver Salts and Six Pepper Shakers
D. & J. Welby, London
Bulbous round salt *repoussé* with scroll and acanthus ornament, the flanged rim fluted and molded with acanthus, on four scrolled supports; tapering quadrangular footed
170 pepper shakers matching the salts. Monogrammed. [Lot.]
Height of shaker 5½ inches; diameter of salt 3½ inches

93. Two Sterling Silver Two-Handled Trophy Cups
J. E. Caldwell & Co., Philadelphia
40 Deep round footed cup with median molded ring, and scrolled loop handles. Engraved with inscriptions, one of the Corinthian Yacht Club, the other of the Bryn Mawr Polo Club. Total weight about 40 ounces. [Lot.] *Height 8 and 7 inches*

94. Silver-Plated Tea and Coffee Service *Reed & Barton, Taunton, Mass.*
Teapot, coffee pot, creamer, and two-handled covered sugar bowl. Classic tapering ten-sided footed bodies; plain, with engraved initial R. [Lot.]

95. Victorian Silver Hexafoil Salver *London, 1895*
Engraved with a band of floral medallions and scrollings, within a husk-wreathed border and gadrooned rim with shell and leaf ornament; three claw-foot supports.
Diameter 10¼ *inches*

96. Chased Sterling Silver Carafe *J. E. Caldwell & Co., Philadelphia*
Pear-shaped jug incised with a lozenge trellis and flat-chased with leaf sprays and rococo scrolls, and engraved with monogram; rococo molded rim and foot, and leaved scroll handle.
Height 10½ *inches*

97. Two Sterling Silver Two-Handled Trophy Cups
Semi-ovoid with angular loop handles, one by J. E. Caldwell & Co., Philadelphia. Engraved with inscriptions of the Philadelphia Country Club, and the Country Club of Westchester. [Lot.]
Heights 8 *and* 7¼ *inches*

98. Silver-Plated Wine Cooler *Gorham Mfg. Co., New York*
Ovocylindrical vessel with rococo leaf-scrolled rims and two loop handles. Monogrammed.
Height 9 *inches*

99. Sterling Silver Fruit Bowl *The Gorham Co., New York*
Bulbous round bowl with flanged and valanced border molded with a vine with grapes and foliage in relief.
Diameter 10¾ *inches*

100. Two Sterling Silver Two-Handled Trophy Cups
Semi-ovoid cups with flaring trumpet foot; engraved with inscriptions, one of the Point Judith Country Club, the other of the New Haven Freebooters. *Height* 9½ *inches*

101. French Repoussé Silver Tea and Coffee Service *Tiffany & Co., Paris*
Coffee pot, teapot, creamer, and two-handled sugar bowl with cover. Pear-shaped bodies, diagonally fluted, and *repoussé* with rocaille shells, scroll and trellis cartouches and floral branches. Monogrammed. [Lot.]

102. French Silver Cartouche-Shaped Tray
Centre engraved with monogram, the scrolled rim molded with endive leafage and rococo shell ornament.
Length 14¼ *inches*

103. Sterling Silver Cake Dish and Bread Tray
Gorham flat dish pierced with conventional scroll ornament, within a scrolled and molded rococo rim; oblong tray, monogrammed, and with rococo scrolled rim, by J. E. Caldwell & Co., Philadelphia.
Lengths 10 *and* 12½ *inches*

[NUMBERS 104 AND 105]

104. SILVER TEA SERVICE IN THE QUEEN ANNE TASTE *Chas. Stuart Harris, London*
Pear-shaped teapot, hot water kettle on stand with spirit burner, cream jug, and waste bowl. Of plain silver, engraved with a monogrammed rococo escutcheon. Tea kettle and stand with Birmingham hall marks. Total weight about 82 ounces. [Lot.]

3 70-

[See illustration]

105. SILVER TWO-HANDLED TEA TRAY *Crichton Bros., London*
Oblong tray of plain silver with molded edge and cyma-curved corners; two reverse-scrolled loop handles. Engraved with a similar monogrammed rococo escutcheon to that on the preceding service. Weight about 117 ounces. *Length 27 inches*

3 75

[See illustration]

106. STERLING SILVER TWO-HANDLED TROPHY CUP
Footed semi-ovoid cup with loop handles; chased with Rockaway Hunting Club inscription for the Pony Race of 1907. *Height 10½ inches*

30-

107. SILVER-PLATED GARNITURE OF THREE CIRCULAR PLATTERS
Gorham Mfg. Co., New York
50 Plain platters, two monogrammed, with formal pierced borders and gadrooned rims. [Lot.]
Diameters 9 to 16 inches

108. SWEDISH REPOUSSÉ SILVER COMPOTIER WITH COVER *I. Lenholm, Stockholm*
Shallow gadrooned bowl with reeded scroll handles, on incurvate knopped stem and leaved round foot with skeleton rococo cartouche supports; cover with basket-and-ball finial surrounded by applied acanthus scallops.
65 *Height 11 inches*

109. STERLING SILVER HORS D'OEUVRES DISH *Tiffany & Co., New York*
With wide border pierced with engraved floral arabesques; chased husk rim. Monogrammed.
60 *Diameter 12¾ inches*

110. PAIR REPOUSSÉ GILDED SILVER BEAKERS WITH COVERS *Flemish, dated 1680*
Tapering cylindrical beakers with *repoussé* bands, one depicting bird and animal monsters, scrolling foliations, baskets supported on *putto* busts, and shields with amor supporters; the other, peasants carrying grapes, seated woman with a pitcher, nesting birds, and crowned and tasseled escutcheons, one with date 1680; the *repoussé* decoration separated by bands of fluting. Gadrooned and *repoussé* covers with finial figures of a
160 youth. Bases restored.
Height 13½ inches
From French & Co., Inc., New York

111. CONTINENTAL GILDED SILVER AND GLASS LIQUEUR SERVICE
Oblong, with rounded ends and enriched with a husk border; centred with three decanter frames on festooned plinth supports. With a single gold striped paneled glass
30 liqueur bottle and seven tiny tumblers.
Length 14½ inches

112. SILVER-PLATED TABLE GARNITURE *Gorham Mfg. Co., New York*
Pair of oval platters, two round platters, pair of compotiers, and a sauce boat. With boldly scrolled leaved and reeded rims; all monogrammed but the compotiers. [Lot.]
35 *Length of platters 12 to 18 inches*

113. STERLING SILVER TWO-HANDLED TROPHY CUP *Black, Starr & Frost, New York*
Deep bell-shaped cup with domed foot and scrolled handles. Engraved with inscription of the Great Neck Racing Association, 1907. Weight about 40 ounces.
65 *Height 14½ inches*

114. AJOURÉ STERLING SILVER AND CRYSTAL GLASS SWEETMEAT TRAY
Tiffany & Co., New York
17 Wheel frame with pierced gallery rimmed with molded rococo scroll and shell ornament and with two loop handles; fitted with six shaped glass dishes surrounding a circular dish.
Diameter 15 inches

[NUMBERS 115 AND 116]

115. ENGRAVED STERLING SILVER TEA AND COFFEE SERVICE

The Gorham Co., New York

Teapot, coffee pot, hot water kettle on stand with spirit burner, two-handled hot water urn with spigot; covered sugar bowl, cream jug, and waste bowl. Footed bulbous bodies, engraved with deep lambrequin collars of floral urns and foliage sprays, and initialed R. Total weight about 205 ounces. [Lot.]

[See illustration]

116. ENGRAVED STERLING SILVER TWO-HANDLED TEA TRAY

The Gorham Co., New York

Rounded oblong tray matching the preceding service, the centre monogrammed. Weight about 196 ounces. *Length 32 inches*

[See illustration]

117. Sterling Silver Two-Handled Trophy Cup
Footed ovoid cup with incurvate neck and leaved loop handles. Chased with inscription of the Governors' Cup, 1908, Rockaway Hunting Club. Weight about 46 ounces.
Height 15 *inches*

118. Silver-Plated Table Garniture of Platters *Gorham Mfg. Co., New York*
In the Georgian taste. Two oval and two round platters, oval bread tray, and a lobed sauce boat; with lobed gadrooned rims. Three pieces monogrammed. Together with an oval vegetable dish and cover, differing. [Lot.] *Lengths of platters* 12 *to* 18½ *inches*

119. Engraved and Ajouré Sterling Silver Trumpet Vase
J. E. Caldwell & Co., Philadelphia
Vase engraved with scrolls, foliations and trellis work, with flaring rim and foot pierced with harmonizing ornament. Monogrammed. *Height* 15½ *inches*

120. Engraved and Ajouré Sterling Silver Tray
J. E. Caldwell & Co., Philadelphia
Matching the preceding vase. Monogrammed. *Diameter* 17½ *inches*

121. Two Sterling Silver Oval Platters *Tiffany & Co., New York*
Of plain silver with reeded and molded rims, and enriched with monogram in relief. Total weight about 80 ounces. [Lot.] *Lengths* 13½ *and* 18 *inches*

122. Four Sterling Silver Circular Platters *Tiffany & Co., New York*
Graduated platters matching the preceding, the smallest varying somewhat; similarly monogrammed. Total weight about 105 ounces. [Lot.] *Diameters* 8¾ *to* 14 *inches*

123. Two Sterling Silver Oval Vegetable Dishes with Covers and a Sauce Boat *Tiffany & Co., New York*
Matching the preceding platters, the reversible covers of the dishes with silver-plated rococo lock handles; similarly monogrammed. Total weight of silver about 90 ounces. [Lot.]
Lengths of dishes 10¼ *and* 11¼ *inches*

124. Sterling Silver and Cut Glass Smoker's Tray *Tiffany & Co., New York*
Oval tray fitted with two bulbous cigar and cigarette holders, and two frames with richly cut glass tobacco jars having silver covers; all of plain silver, monogrammed, and with simple beaded rims. With silver cigar cutter. *Length* 17 *inches*

[NUMBER 125]

125. GEORGE IV SILVER WELL-AND-TREE PLATTER *Wm. Bateman, London,* 1824
Large oval platter with lobed gadrooned rim. Border engraved with escutcheon and motto repeated twice, and monogram. Weight about 120 ounces. *Length* 23 *inches*

500

[See illustration]

126. PAIR GEORGE IV SILVER THREE-LIGHT TABLE CANDELABRA
John Watson, Sheffield, 1824
Incurvate quadrangular knopped shaft on boldly scrolled foot, with two S-scrolled arms having urn *bobêches,* and central *bobêche* with flame cover; elaborate rococo acanthus and scroll decoration in relief. All parts marked. Monogrammed.
Height 22½ *inches*

400

127. PAIR EARLY VICTORIAN SILVER CANDELSTICKS *John Watson, Sheffield,* 1838
Matching the preceding candelabra; monogrammed. *Height* 11¼ *inches*

80-

128. Silver-Plated Oblong Tray *Tiffany & Co., New York*
With rounded corners and molded rim of rococo scrolls and shells; engraved initial R.
Length 24 inches

129. Ajouré Sterling Silver and Glass Urn Vase *The Gorham Co., New York*
Semi-ovoid, formed of a rail arcade festooned with husks, the rim with two grinning satyr masks with scrolled ram's horns, pierced square foot. With glass liner.
Height 11¾ inches

130. Chased Sterling Silver Toilet Set *The Gorham Co., New York*
Jewel box, hand mirror, three toilet boxes, pin tray, buttonhook, five assorted brushes, crystal powder jar and pair of perfume bottles finely cut with chrysanthemums and foliage, with silver cover and stoppers. Allover chased decoration of rococo scrolls and foliations, monogrammed. Two brushes and a box differing in pattern. [Lot.]

131. Silver-Plated Tea Service *Meriden Co., Meriden, Conn.*
Teapot, two-handled sugar bowl with cover, and creamer. Semiglobular body with gadrooned rims, and four shell and scroll supports. [Lot.]

132. Four Silver Decorative Table Ornaments
Small sweetmeat tazza by Mappin & Webb, London; wine taster in the French taste, with twisted serpent handle, by Elkington & Co.; small French pear-shaped milk jug with hinged cover and ivory handle, by Odiot, crested, and in case; and a Tiffany *repoussé* sterling silver chamber candlestick. [Lot.]

133. Lot of Silver and Silver-Plated Decorative Table Ware
Pair sterling silver salad servers wrought with grapevines; two sugar tongs; berry ladle; four other assorted servers; cheese scoop; grape scissors; chrome cake cutter with onyx handle; pair of silver 'Buddha' pepper shakers; three Chinese silver crane and swan salts; and six Tiffany silver-plated gadrooned salts. [Lot.]

LACES

134. Guipure and Milanese Lace Flounce
Bobbin lace worked with undulating vines of pomegranates, tulips and foliage, flanking a central panel of Milanese lace with scrolling floral pattern. *2 yards x 29 inches*

135. Point Plat de Venise à Reseau Lace Flounce
Exhibiting branches of blossoms and foliage within scrolled strapwork cartouches, joined by an hexagonal *réseau* of *brides picotées*. Two pieces.
Total length 4 yards 13 inches x 25 inches

136. Two Lengths of Ecru Guipure Lace
Developing large symmetrical foliage sprays in a diamond-shaped *réseau*.
1 *yard* 30 *inches x* 20 *inches*
1 *yard* 30 *inches x* 18 *inches*

45

137. Irish Point Lace Flounce
Developing a design of conventional scrollings and blossoms in a wide picoted chain mesh; vandyked border. Together with a matching fragment. [Lot.]
1 *yard* 20 *inches x* 11 *inches*

10-

138. Two Black Silk Lace Mantillas
Triangular scalloped shawl, developing an allover design of trailing floral branches.
3 *yards x* 34 *inches and* 42 *inches*

25

139. Four Small Lace and Satin Boudoir Cushions
In assorted laces and embroidered net, including a pair on peach silk; and a satin pillow edged with Alençon lace. [Lot.]

30-

140. Bois de Rose Velvet and Satin Comforter
Velvet of choice quality, quilted with stems of narcissus and anemone blossoms and curving fern fronds; lined with *bois de rose* satin. New condition.
6 *feet* 6 *inches x* 6 *feet*

40

141. Four Boudoir Cushions in Bois de Rose Silk
In antique pale amber velvet and eighteenth century old rose silk taffeta with floral chain-stitch embroidery. [Lot.]

36-

142. Lot of Old Irish Point Lace
Collar and four scalloped border fragments developing S-scrolls centred with rosettes in relief, in a wide rosetted chain mesh; and a border with a floral pattern somewhat differing. [Lot.]

143. Lot of Black Laces
Including two long borders of silk guipure, a *broderie sur tulle* flounce, and five other pieces. As exhibited. [Lot.]

12 56

144. Lot of Old Venetian and Irish Laces
Including borders and insertions of *point de Venise à relief* lace, a *Venise mat* flounce, and fragments of Irish and other laces. Twenty pieces; as exhibited. [Lot.]

1 56

PASSEMENTERIE, FABRICS, CUSHIONS AND HANGINGS

145. Beadwork Portemonnaie Embroidered with Figures of the Continents
French, Late XVIII Century
Worked in the finest bead mesh with four seated female figures in a landscape, symbolizing the Four Continents.

146. Five Pairs Louis XIV Silver Tassels
With latticed body in silver bullion and fringed silk skirts. Together with a larger tassel and four tie-backs. [Lot.]

147. Three Pairs Louis XIII Silk and Gold Tassels
With octagonal latticed body and fringed silk skirts hung with beautiful pendants of silver and gold ribbon. Together with five tie-backs. [Lot.]

148. Gilet Persan Silk Embroidery Panels *Persian, XVII-XVIII Century*
Worked with diagonal bands of tiny flowers and floral tile pattern. *24 x 17 inches*

149. Four Lyons Amber Velvet Small Cushions
Down cushions finished with fringe. [Lot.]

150. Four Decorative Panels
One of crewel embroidery in the Queen Anne style; one of seventeenth century bronze velvet; and two seat panels of Genoese jardiniere velvet. [Lot.]

151. Silver-Embroidered Drap d'Argent Half-Chasuble
Venetian, XVII Century
Worked with bands of interlacing foliated scrollings.

152. Two Pairs Silk Cushions
One in striped old gold silk *moiré*, the other in *bois de rose* and sky blue satin damask with *chinoiserie* design. [Lot.]

153. Pair Queen Anne Needlepoint Cushions
Worked with *petit point* figures of a little boy and girl with animals in a *tête de nègre* ground, amid flowering shrubs.

154. Louis XV Ecru Silk and Silver Brocade Frontal *French, XVIII Century*
Brocaded with serpentine silver branches bearing swaying nosegays of blue, pink and maroon blossoms with green leafage. *6 feet 7 inches x 33 inches*

155. Pair Antique Amber Velvet Cushions
Trimmed with uncut braid and tassels. [Lot.]

[NUMBER 156]

156. PAIR DIRECTOIRE BEAUVAIS SILK TAPESTRY CUSHIONS
French, Late XVIII Century

300 Each finely woven with an oval medallion with figure of a white dove and hen and chickens on a lavender ground; encircled by a floral garland springing from twin cornucopias, in a beige ground.

[See illustration]

157. JAPANESE LAVENDER SILK BROCADE OBI
Close allover design of clusters of tiny white chrysanthemums and foliage.
4½ yards x 26 inches

25

158. THREE PAIRS CELADON SILK TAFFETA WINDOW HANGINGS
In fine condition; interlined and fringed. *9 feet 9 inches x 46 inches*

140

159. THREE PAIRS GOLDEN YELLOW SILK DAMASK WINDOW HANGINGS
Italian Baroque

Symmetrical design of large Baroque palmettes with foliage enclosed by pairs of huge curling leaves and cornucopias of fruit; interlined. In fine condition.
500
9 feet 5 inches x 44 inches

160. EIGHT GOLDEN YELLOW SATIN DAMASK PANELS *Italian Baroque*
Design of the preceding. *28½ x 26 inches*

45

161. Three Pairs Chartreuse and Gray Shot Silk Taffeta Window Hangings
In fine condition. *8 feet 4 inches x 34 inches*

50

162. Antique Lyons Dark Amber Velvet Coverlet
Four widths in fine preservation, with beautiful peach-like patina.
12 feet 10 inches x 6 feet 10 inches

475

163. Antique Lyons Dark Amber Velvet Coverlet
Type of the preceding; a smaller coverlet. *7 feet 3 inches x 6 feet 6 inches*

150

164. Three Pairs Old Genoese Ruby Velvet Window Hangings
Heavy pile velvet with good patina, interlined and trimmed with antique crimson silk and gold fringe; with three tie-backs. *9 feet 5 inches x 36 inches*

910

165. Two Pairs Crimson and Ecru Satin Lampas Window Hangings
Design of large palmettes of flowers and foliage and clusters of fruit, enclosed within leafy frameworks. *9 feet 10 inches x 40 inches*

125

166. Old Gold Silk Moiré Coverlet *French, Early XIX Century*
Bordered with yellow silk galloon. *9 feet 4 inches x 7 feet*

95

167. Two Pairs Rose Beige Printed Silk Taffeta Window Hangings
Decorated with large floral clusters and flowering trees connected by festoons.
8 feet 2 inches x 40 inches

35

168. Painted Old Gold Velvet Coverlet and Three Pairs Window Hangings in the Japanese Taste
Patterned with broad meandering sepia bands patterned in lively colors with bunches of flowers and clusters of bamboo tubes, etc. [Lot.]
Hangings: 9 feet 1 inch x 34 inches

60

169. Two Crimson and Beige Satin Damask Panels *French, XIX Century*
Design of large clusters of peonies and other flowers and foliage. Framed in cusped and scrolled ribbons supporting smaller floral sprays. [Lot.] *4½ yards x 50 inches*

55

170. Length of Antique Amethyst Velvet
Sixteen widths, conjoined into three hangings. *47 yards x 19 inches*
From French & Co., Inc., New York

390

171. Length of Antique Amethyst Velvet
Type of the preceding. Ten widths, conjoined with two hangings. *29 yards x 20 inches*
From French & Co., Inc., New York

375

172. Length of Amethyst Velvet
Seven widths, together with a small odd addition, conjoined into one hanging.
20 yards x 20 inches

210

173. Length of Old Gold Silk Brocatelle *Spanish, XVII Century Style*
Symmetrical design of large foliage palmettes and pairs of pomegranates enclosed between curved and pointed leaves. Some variations of color and a few imperfections.
12 yards x 19½ inches

150

174. Three Lengths of Amber and Amethyst Velvet
Two strips of old amber velvet, and one of antique purple velvet. [Lot.]

35

175. Length of Crimson Silk Damask *French, circa 1840*
Woven with floral clusters enclosed between pairs of boldly curving stems of large peonies. *5 yards x 21 inches*

75

176. Length of Crimson Strié Satin
New condition. *9½ yards x 22 inches*

75

177. Pearl Gray Velvet Panel
Heavy-pile velvet. *3 yards x 46 inches*

40

178. Lot of Lyons Amber Velvet
Two short lengths and two small table covers, as exhibited. [Lot.]

40

FRENCH FURNITURE AND DECORATIONS

179. Swiss Carved Ivory Triptych *Gothic Style*
Carved in high relief, and depicting the knighting of a hero before the tents on a battlefield, armor and other details silvered. *Height 5 inches*

40

180. Five Decorative Crystal, Enamel and Other Desk Accessories
Matching set of penholder, pencil, silver-bladed paperknife, and seal, in crystal with mauve enamel mounts; and a Soochow white jade penholder. [Lot.]

10

181. Five Decorative Marble Smoker's Accessories
Lighter and two ashtrays in gold-mottled brown marble; and two yellow marble ashtrays. [Lot.]

22 15

182. Pair Gilded Silver and Amethystine Spar Potpourri Vases
French, Early XIX Century
Small fluted urn in purple spar with intertwined twin serpent handles of gilded silver; on high flaring legs with paw feet. *Height 5 inches*

100

[See illustration]

[182] [183] [182]

AT TOP: NUMBERS 184-330-184

183. Carved Rock Crystal Coupe *Italian, XVII Century*
Quatrefoil coupe on ring-molded and gadrooned ovoid stem and round foot. Enamel ring mounts.
Height 5½ *inches*

110

[See illustration]

40

184. Pair Louis XV Sèvres Decorated Vert Pomme Porcelain and Bronze Doré Potpourri Vases *French, XVIII Century*
Cup and flat cover with gold 'fish net' decoration on an apple green ground and four oval reserves painted with single figures of birds in landscape; on pierced rococo *bronze doré* rim and base mounts.
Height 4¼ *inches*
From French & Co., Inc., New York

[See illustration]

185. Pair Painted and Decorated Tole Cachepots *French, Late XVIII Century*
Painted starch blue and decorated with two cartouches with birds and figures in landscapes in the Chinese taste. One base eroded; have liners. *Height* 6½ *inches*

[See illustration of one on page 59]

186. Emerald Green Velvet Portfolio and Stationery Case Mounted in Gilded Bronze
Covered in old green velvet applied with gilded bronze mounts of Renaissance design, richly chiseled with figures of Mars and Mercury, masks, *putti,* strapwork cartouches, cornucopias and floral ornament, within a pierced trellis. [Lot.]

187. Pair Louis XVI Bronze Animalistic Chenets *French, XIX Century*
Each with figure of a couchant lion upon a plinth centred with a Bacchic mask, joined by swags of leafage to leaf-voluted consoles. *Height* 10½ *inches*

188. Venetian Decorated Blown Glass Hexagonal Flask *XVIII Century*
Hexagonal body with high funnel-shaped neck; remains of painted decoration of figures of country people, a ship, fountain, etc. *Height* 13¼ *inches*

189. Four Tooled Leather Portfolios
Cases in brown leather, variously tooled with imbrications, diaper patterns, trellis work and floral decoration. [Lot.]

190. Four Tooled Leather Portfolios
In assorted brown leathers richly tooled with trellis, floral, and strapwork designs, one with escutcheons; including a blotter case in brown alligator, the front cover in thuya wood with silver-plated border. Together with a memo pad. [Lot.]

191. Louis XVI Parcel-Gilded Bronze and Statuary Marble Candlestick Lamp
Bronze figure of an infant faun supporting a *bronze doré* cornucopia with candle, fitted for electricity; on round half-statuary marble socle. *Height* 15 *inches*

192. Pair Louis XV Bronze Doré Figural Chenets *French(?), XVIII Century*
In the form of a rococo scrolled and voluted balustrade embellished with foliage and mounted by a curious half-length figure of a harpy with bare breasts. *Height* 11½ *inches*

193. Famille Verte Porcelain Baluster Vase, Mounted as Lamp *K'ang Hsi*
Depicting numerous figures of officials, sages, and attendants gathered on the rocky shores of a mountain lake, hailing the appearance of a lady with attendant in a small boat. Neck truncated; cracked. Fitted for electricity, with shade. *Height* 27½ *inches*

194. PAIR WROUGHT METAL ANDIRONS WITH HEARTH GARNITURE
White metal andirons with lobed urn finials in the Louis XIV taste; fender formed of an *ajouré* screen of palmettes, with *bronze doré* base; stand of bronze-handled burnished steel fire tools; and a four-fold mesh screen. [Lot.]

195. DIRECTOIRE BRONZE DORÉ CANDLESTICK LAMP *French, circa* 1800
Short, fluted column with broad round grease tray, fitted with three electric candles and painted metal shade; wreath finial and arrow adjustment pins, etc., of later date.
Height 30 *inches*

196. JACOBEAN TURNED OAK JOINT STOOL *English, XVII Century*
With gouge-cut frieze, on sausage-turned flaring legs with box stretcher.

197. PLASTER BAS RELIEF OF L'ENFANT BOUDANT, BY CLODION
French, XVIII Century
In the form of a seated nude figure of a *putto* wearing a tasseled cap, his arms huddled together sulkily. *Height* 15 *inches; width* 7½ *inches*

Note: Executed for the house of the blacksmith Fabert at Nancy, known as the *"maison de Clodion"*, where the famous sculptor worked, and forming part of the frieze over the ground floor. See Gaston Varenne, *Clodion à Nancy,* illus. p. 1

From Arnold Seligmann, Rey & Co., Inc., New York

198. PLASTER BAS RELIEF, BY CLODION *French, XVIII Century*
Depicting two nude amors making weapons at a forge, one forging, the other working a blower. *Length* 28 *inches*

See note to the preceding. Illustrated in Varenne, *op. cit,* p. 14.

From Arnold Seligmann, Rey & Co., Inc., New York

199. GRECO-ROMAN COPPER BLUE GLAZED POTTERY TWO-HANDLED VASE MOUNTED AS LAMP *II Century A.D.*
Pear-shaped body, wide cylindrical neck and two angular, double-twisted handles flanked on the shoulder by human heads above a chainlike band in high relief, below which are vertical and herringbone incised lines; brownish incrustation slightly iridescent. Fitted for electricity, with silk shade. *Height* 27 *inches*

200. GRECO-ROMAN COPPER BLUE GLAZED POTTERY TWO-HANDLED VASE MOUNTED AS LAMP *II Century A.D.*
Similar to the preceding, but with less of the copper blue glaze incrusted.
Height 27 *inches*

201. CAROLEAN TURNED OAK JOINT STOOL *English, XVII Century*
Frieze carved with lunettes of foliage, on flaring ring-turned columnar legs with box stretcher.

202. LOUIS XVI CARVED BEECHWOOD AND NEEDLEPOINT TABOURET
French, XVIII Century
Oblong top in needlepoint of the period worked with a nosegay of garden flowers in colors in a gray ground; on round stop-fluted and tapering legs carved with rosettes at the knees.

[NUMBER 203]

203. RÉGENCE CARVED WALNUT AND PETIT POINT CHEVAL SCREEN

French, Early XVIII Century

Upright frame carved with trailing foliations, with pierced double S-scrolled crown centred with a carved scallop shell; on scrolled trestle supports carved with shell motives and ending in *pieds de biche*. Paneled in choice *petit point* of the period, depicting two lovers and peasants at the edge of a field amid trees and flowering shrubs. Beautiful bronze red patina. *Height* 43 *inches; width* 26½ *inches*

150

[See illustration]

204. PAIR CARVED AND LAQUÉ SIDE CHAIRS IN STRIPED ROSE SILK MOIRÉ

Louis XVI Style

50

Oval back and seat in rose pink and ecru flowered and striped moiré; molded frame with round, fluted and tapering legs, *laqué* celadon.

[NUMBER 205]

205. QUAINT PAINTED IRON FILIGREE BIRDCAGE IN THE FORM OF A WOMAN
Dutch, XVII Century

Amusing figure of a woman with tight-waisted dress, the body, sleeves and coif formed of filigree scrollings, which also border the railed skirt; remains of yellow, white and pale green polychrome. The head is of carved wood, and naturalistically colored.

300 *Height* 29 *inches*

[See illustration]

206. INLAID MAHOGANY AND TULIPWOOD MUSIC STAND *Louis XVI Style*

Rectangular desk quartered and finished with triple inlaid borders; on hexagonal tripod stand, and with two hinged candle arms. With easel support and ratchet adjustment for height. *Minimum height* 29½ *inches; width* 17½ *inches*

[NUMBERS 207 AND 208]

RÉGENCE BRONZE DORÉ AND LACQUER INKSTAND: NUMBER 345

207. LOUIS XVI INLAID TULIPWOOD TABLE À ROGNON
Quartered kidney-form top with three-quarter rim and ornamental ebony crossbanding; on looped trestle support. Nice orange patina. *Height* 28½ *inches; length* 32¼ *inches*

375

[See illustration]

208. PAIR OF LOUIS XV CARVED AND LAQUÉ TABOURETS IN AMBER VELVET
French, XVIII Century
With serpentine oblong top in old amber velvet, valanced flower-carved rails and cabriole legs. Repainted ivory with buff moldings.

500

[See illustration of one]

[NUMBER 209]

PAINTED AND DECORATED CACHEPOT: NUMBER 185

209. PAIR LOUIS XVI FINELY CARVED AND GILDED SMALL CONSOLES

French, XVIII Century

Demi-cartouche-shaped top of white tapestry marble on frieze carved with leaf-scrollings in crisp relief and hung with swags of husks; on single cabriole legs carved with a ram's-head and chain of leafage and terminating in a naturalistic hoof.

Height 34½ *inches; width* 24½ *inches*

[See illustration of one]

40

210. ACAJOU MARQUETRY SIDE TABLE *Louis XV Style*

Cartouche-shaped top inlaid with floral marquetry within a crossbanding, slightly serpentine long drawer, quadrangular cabriole legs. *Height* 26 *inches; width* 25 *inches*

211. Louis XVI Acajou Adjustable Guéridon with Marble Top
French, XVIII Century
Oval top in white tapestry marble rising on a plain hexagonal column banded with bronze, on arched tripod. Top cracked. *Height* 29½ *inches; width* 17½ *inches*

190

212. Louis XV Small Marquetry Card Table *French, XVIII Century*
Slightly serpentine oblong top hinged and lined with green baize revolving to disclose an interior lined with wine red velvet; on chamfered cabriole legs. Inlaid upon the frieze with a parquetry design, the top with a cartouche of foliated scrollings in a fruitwood ground. *Height* 27 *inches; width* 22½ *inches*

425

213. Louis XVI Walnut Commode
With three paneled long drawers and one mock drawer; on round, fluted and tapering legs. *Height* 40¾ *inches; width* 31½ *inches*

70

214. Louis XVI Marquetry and Red and Gold Lacquer Guéridon with Bronze Supports
With two oblong shelves supported by slender gilded bronze cluster colonnettes terminating in round, tapering legs; inlaid with marquetry spandrel ornaments of oak leaves surrounding oval medallions of Chinese landscapes in red and gold lacquer.
Height 27¼ *inches; width* 12 *inches*

180

215. Pair Directoire Inlaid Walnut Petites Commodes
Southern French or Italian, Late XVIII Century
Quartered oblong top with chamfered front corners, two drawers between canted pilasters inlaid with triglyph ornaments; square tapering legs. The top and sides are centred with small octagonal medallions. *Height* 29 *inches; width* 20 *inches*

200

216. Acajou and Tulipwood Marquetry Occasional Table *Louis XVI Style*
Oblong top inlaid with a trellis panel on paneled frieze with single end drawer and square tapering legs. *Height* 28½ *inches; width* 20½ *inches*

100

217. Henri II Carved Walnut and Wine Red Velvet Caqueteuse
With narrow paneled back incised with plantain leaves and a perspective arch, high curved arms on turned supports; trapezium-shaped seat with fine wine red Genoese velvet cushion; on turned legs with turned stretcher.
From French & Co., Inc., New York

50

[NUMBER 218]

LOUIS XV BIRD CANDELABRA: NUMBER 328

218. LOUIS XV ACAJOU AND TULIPWOOD OVAL BOUDOIR TABLE

French, XVIII Century

Oval top covered in brown leather with handsome pierced *bronze doré* gallery, the frieze and single drawer inlaid with rosetted trellis marquetry; on angular cabriole legs joined by a galleried kidney-form undershelf. Mounted in *bronze doré* with galleries, small escutcheons, garlanded bowknot knee appliqués and *sabots*.

Height 28 *inches; width* 20 *inches*

[See illustration]

[NUMBER 219] [NUMBER 220]

219. LOUIS XV CARVED WALNUT AND AMBER VELVET BERGÈRE

French, XVIII Century

Horseshoe balloon-form back with carved floral cresting, closed arms with armpads; serpentine molded frame with cabriole legs. Covered in choice old amber silk velvet with traces of former appliqué embroidery.

4 x 5

[See illustration]

220. LOUIS XV CARVED WALNUT AND NEEDLEPOINT FAUTEUIL

French, XVIII Century

Molded cartouche-shaped back with finely carved rococo cresting; open, curved and molded arms with armpads, serpentine carved seat rails, cabriole legs enriched with foliage at the knees. Covered in needlepoint of later date worked with foliations and fruit decoration in colors in a light green ground. Small restorations to feet.

3/0

[See illustration]

[NUMBER 221]

221. LOUIS XVI CARVED AND LAQUÉ MARQUISE IN SILK NEEDLEPOINT

French, XVIII Century

Rectangular back with closed arms and round, tapering legs, finished with collars of gadroons; *laqué* gray. Covered in silk needlepoint of the period, worked with nosegays of tulips, roses, etc., and tasseled blue draperies, in a rose red ground.

[See illustration]

222. DECORATED BLACK LACQUER WALL MIRROR

Rectangular mirror with broad border in black lacquer embossed with trailing stems of roses, morning glories, etc., in subdued colors and gilding.

Height 41 *inches; width* 31 *inches*

[NUMBER 223]

223. LOUIS XV CITRONNIER MARQUETRY PETITE COMMODE WITH WRITING DRAWER
Oblong top with chamfered corners and three-quarter *bronze doré* gallery; front with three small drawers, the topmost fitted for writing purposes, between chamfered pilasters inlaid with mock flutings; on cabriole legs. Mounted with *bronze doré* gallery with garlanded escutcheons, borders, floral knee appliqués, and *sabots*. The commode is beautifully inlaid, the top with a garlanded musical trophy, the sides *à quatre faces* with urns of flowers festooned with drapery upon the front and at the rear with a village scene, in panels of *citronnier* bordered with tulipwood. *Height* 27¼ *inches; width* 18 *inches*

550-

[See illustration]

224. LOUIS XVI MARQUETRY WRITING TABLE *Flemish, Late XVIII Century*
Oblong top paneled in dark green leather, the frieze with two drawers; on square tapering legs. The frieze ornamented *à quatre faces* with small bossed square panels and inlays of floral festoons, the knees with husk drops. *Height* 29 *inches; length* 38 *inches*
From French & Co., Inc., New York

175

[NUMBER 225]

ROCK CRYSTAL CANDLESTICKS: NUMBER 333

500

225. LOUIS XV INLAID ACAJOU AND KINGWOOD PETITE COMMODE

Denis Genty (M.E. 1754), French, XVIII Century

Slightly serpentine oblong top with trellised three-quarter gallery and paneled in brown leather; serpentine front with three small drawers inlaid with herringbone panels; on slender chamfered cabriole legs. Mounted with *bronze doré* escutcheons, handles, shoulder and toe appliqués. Stamped underneath D. GENTY M. E. Restored.

Height 29 inches; width 17 inches

Note: Denis Genty lived in the Faubourg Saint-Antoine when he was reecived master in March, 1754, and some years later was installed in the rue l'Echelle-Saint-Honoré. He executed commissions for a brilliant *clientèle* of the nobility. See Salverte, ed. 1923, p. 131.

[See illustration]

[NUMBER 226] [NUMBER 227]

226. LOUIS XV CARVED BEECHWOOD AND PAVOT NEEDLEPOINT BERGÈRE
French, XVIII Century

Molded horseshoe back with armpads and carved floral cresting, flower-carved seat rail and cabriole legs. Covered in needlepoint of the period worked with huge poppies and green foliage, in wools in a yellow silk ground.

385

[See illustration]

227. LOUIS XVI TULIPWOOD AND KINGWOOD MARQUETRY OCCASIONAL TABLE
French, XVIII Century

Miniature table with oblong top handsomely paneled and inlaid with a musical trophy, the frieze and single end drawer with matched 'oyster' veneers, a design repeated upon the undershelf; on slender square tapering legs. *Height* 26½ *inches; width* 13 *inches*

225

[See illustration]

[NUMBER 228]

228. PAIR LOUIS XVI CARVED AND LAQUÉ FAUTEUILS IN LAVENDER CUT VELVET
Georges Jacob (M.E. 1765); French, XVIII Century

Molded arched fan-shaped back, open arms with armpads and incurvate fluted frontal supports, round, fluted and tapering legs; *laqué* gray. Back, seat and armpads in lavender velvet *ciselé* with a dotted pattern. Both stamped under rear seat rail G. IACOB.

Note: Georges Jacob (1739-1803) the first of the famous family of *ébénistes,* was received master in September, 1765, and worked in the rue de Cléry; his fame dates from 1773, when he received his first orders from the royal Garde-Meuble. He became a protegé of Marie Antoinette. See Salverte, ed. 1934, pp. 154-5.

From the sitting room of King Louis XVIII in the Château d'Avaray
From French & Co., Inc., New York

[See illustration]

229. BLACK AND GOLD LACQUER CABINET ON STAND, FITTED WITH OLD CALF BOOK BINDINGS
Anglo-Chinese, XVIII Century

Cabinet with two glazed doors opening to two small and two long drawers, masked by rows of tooled leather book-backs of the period; on openwork frame with plain square legs. Rudimentary gilded decoration on a black ground, the cupboard doors probably of later date.

Height 49 *inches; width* 26 *inches*

[NUMBER 230]

230. LOUIS XV CARVED WALNUT AND AMBER VELVET CANAPÉ
Serpentine molded horseshoe back with armpads, low seat with valanced rails and cabriole legs terminating in leaf-carved feet. Covered in tawny amber silk velvet with seat cushion and two loose cushions. Remains of polychrome. *Length* 5 *feet*

550

[See illustration]

231. LOUIS XV CARVED WALNUT AND AMBER VELVET CANAPÉ *Jansen, Paris*
A modern reproduction of the preceding; stamped under seat rail JANSEN.

350

232. LOUIS XVI CARVED WALNUT WRITING DESK *Provençal, XIX Century*
Slant-front desk with fitted interior, the flap carved with beribboned drapery festoons; the design is repeated with variations upon the two long drawers, which are enclosed by guilloche-carved pilasters; on square tapering legs. *Height* 37 *inches; width* 35 *inches*

100

[NUMBER 233]

400

233. LOUIS XV MARQUETRY GAMING TABLE FITTED WITH DESK

French, XVIII Century

Oblong top with shaped corners, hinged in three leaves, the inner disclosing a serpentine-front cabinet of four small drawers and a cupboard rising by means of a spring; deep valanced frieze on cabriole legs. The exterior of the top is paneled and banded with inlaid corner cartouches and broad outer border of olivewood, the interior inlaid in walnut with a cartouche-form panel outlined in light woods and enclosing two tulipwood cartouches, within a border of kingwood. The innermost fold reveals panels of olivewood crossbanded in kingwood and tulipwood, together with the cabinet previously mentioned.

Height open 38¼ *inches; width* 34 *inches*

[See illustration]

[NUMBER 234]

234. LOUIS XV INLAID AMARANTH AND TULIPWOOD CABINET

French, XVIII Century

Narrow oblong top in *breche d'Alep* marble with straight front and slightly serpentine sides; the cabinet has perhaps been reduced in depth. The front with double cupboards handsomely paneled with quarter cartouches and re-backed with satinwood, opening to interior refitted with shelves. Mounted in *bronze doré* with rococo shoulder appliqués, a central mask, rococo escutcheons, and short spirally fluted round legs wrought with scrollings of acanthus leaves. *Height* 57 *inches; width* 39½ *inches*

1000

From French & Co., Inc., New York

[See illustration]

235. LOUIS XV INLAID ACAJOU AND CERISIER SERPENTINE-FRONT COMMODE
French, XVIII Century

Demi-cartouche-shaped top of *rouge royale* marble of gray tone, serpentine sides and double cupboards inlaid with quartered panels of fruitwood; on short quadrangular cabriole legs. Reconditioned. *Height* 32½ *inches; width* 32 *inches*

236. LOUIS XVI EBONIZED WRITING TABLE, MOUNTED IN BRONZE DORÉ

Oblong top rimmed in bronze and paneled in blind-tooled black leather; frieze with long drawer and two small drawers with *bronze doré* borders and bowknotted oval escutcheons; round fluted and tapering legs. *Height* 29 *inches; width* 45½ *inches*

237. PANELED WALNUT CHEST *Dutch, XVII Century*

Oblong hinged top, front with two paneled drawers in base and ornamented in three divisions with elaborate geometric panels surrounded by pairs of applied split balusters; ball feet. Interior is relined. *Height* 29 *inches; length* 54 *inches*

238. THREE BLACK AND GOLD LACQUER SIDE CHAIRS, IN THE MANNER OF JACOB

With arched open back, pierced and interlaced splat and square, tapering legs with stretchers. Two with seats in black satin *chinoiserie* damask, the third in worn velvet.

239. LOUIS XV WALNUT AND BEECHWOOD COMMODE
I. S. Rebour (M.E. 1767); French, XVIII Century

Oblong slightly serpentine front with two small and two long drawers rudely incised with cartouches in the provincial style; with elaborate rococo bronze escutcheons and scrolled loop handles; valanced skirt, straight rounded pilasters. Stamped on rear edge of top S. REBOUR M. E. *Height* 33 *inches; length* 43 *inches*

Note: Isaac-Simon Rebour (b. 1735) worked in the Faubourg Saint-Antoine and after gaining master in July, 1767, lived successively in the rues de Charonne, de Montreuil, and de la Roquette. His stamp appears on a fine bureau in the Cavendish-Bentinck collection, London. See Salverte, ed. 1923, p. 263.

240. WALNUT TALL-CASE CLOCK *White & Schöpperle, Dublin, circa* 1840

Square arched hood with volute cresting and circular painted dial; plain case with glass front. *Height* 7 *feet* 10 *inches; width* 21 *inches*

241. DECORATED BLACK AND GOLD LACQUER SECRETARY-CABINET
English XVIII Century Style

Fitted cabinet with two paneled doors, surmounting a slant-front desk carved with a fan motive above three long drawers. Decorated with vignettes of Chinese landscapes and flowers. *Height* 59 *inches; width* 32 *inches*

242. CARVED AND INLAID WALNUT CASSONE *North Italian, XVI-XVII Century*

Oblong hinged top with fluted edge; paneled front and sides, the pilasters inlaid with leaf scrollings, the centre panel with an urn of lilies; on leaf-carved feet, restored. *Height* 21 *inches; length* 5 *feet* 1 *inch*

[NUMBER 243]

243. Louis XV Carved Walnut and Ivory Brocade Chaise Longue
French, XVIII Century

Serpentine arched head with broad shoulder wings and armpads, the crowning rail carved with rocaille ornament and a central blossom; serpentine rails similarly carved, and curving into cabriole legs with deep carved feet. Covered in modern ivory brocade with Louis XV floral design in gold and silver. *Length 6 feet 5 inches*

[See illustration]

244. Painted and Decorated Bedroom Suite *Louis XV Style*

Pair of single bedsteads with box springs and mattresses; *bombé* three-drawer commode with triptych mirror fitted for electricity; serpentine-front bedside table with small cupboards; *duchesse* formed of a pair of caned armchairs and a tabouret. Cabriole-leg frames with painted floral decoration on a beige ground, with rustic green borders; plate glass tops. [Lot.]

245. Decorated Black and Gold Lacquer Bedroom Suite *Queen Anne Style*

Three-quarter bedstead with trellised head and footboard, box spring and mattress; two chests of drawers; wardrobe; bedside table; small occasional table; mirror; and side chair in black satin damask. Decorated with vignettes of Chinese landscapes and figures, and varied floral ornament. [Lot.]

246. Pair Carved and Laqué Side Chairs *Louis XVI Style*

With narrow rectangular back centred with an urn splat; round caned seat on round, fluted and tapering legs. Finished drab and peacock blue.

247. Walnut Side Table *Italian, XVI Century*

Oblong, overhanging top, plain frieze with single drawer, on square legs with box stretcher. *Height 25 inches; width 23 inches*

248. Bronze Doré Mirror Plateau

Oblong plate glass mirror with *bronze doré* wave-scrolled rim. *Length 36½ inches*

[END OF SECOND SESSION]

THIRD AND LAST SESSION

Saturday, November 20, 1943, at 2 p.m.

CATALOGUE NUMBERS 249 TO 427 INCLUSIVE

SNUFF BOXES, SEMI-PRECIOUS MINERAL CARVINGS AND OTHER OBJETS DE VERTU

249. CARVED IVORY SNUFF BOX *French or Flemish, Early XVIII Century*
Flat oblong box with hinged lid, carved in crisp relief with a basket of flowers between leaf scrollings, and underfoot with a musical trophy. *Length 3⅛ inches*

250. CARVED ROCK CRYSTAL AND SILVER SNUFF BOX *French (?) circa 1810*
Circular box with rim chiseled with fret pattern, the cover and base inset with carved rock crystal rosettes. *Diameter 2⅜ inches*

251. CARVED SMOKE CRYSTAL STATUETTE OF A BEAR
Squatting figure, with one foot in its mouth. *Height 2¼ inches*

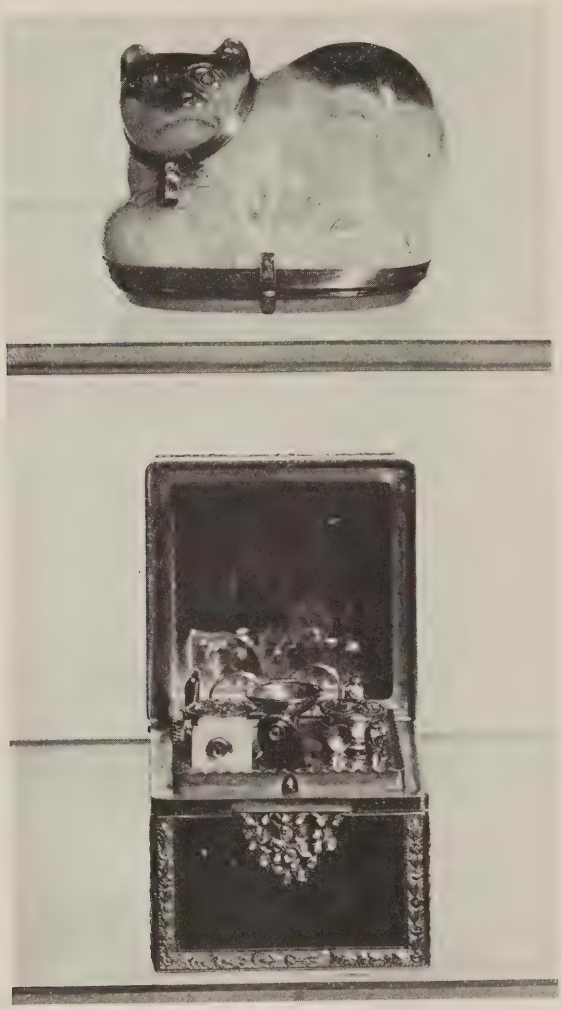
252. VIENNESE ENGRAVED CRYSTAL AND ENAMEL MINIATURE EWER *Renaissance Style*
Intaglio-cut allover with interlaced strap scrollings and foliations, tiny urns and bird figures; mounted with enamel bands and loop handle with winged bust. *Height 4¼ inches*

253. SILVER-MOUNTED ROCK CRYSTAL PERFUME PHIAL *French, circa 1700*
Flattened flask in facet-cut crystal mounted with silver neck, hinged cover and two small medallions with loose ring handles. Together with a pair of seventeenth century spectacles (one lens missing). In original cases. [Lot.] *Height 3½ inches*

254. INLAID TORTOISE SHELL ETUI AND SNUFF BOX *XVIII-XIX Century*
Small silver-mounted *étui* inlaid with festooned paterae in silver and gold; oblong snuff box with gold inlays. [Lot.] *Length 3½ inches*

255. THREE OLD DERBYSHIRE SPAR DISHES
Small round dish in transparent spar with beautiful purple striated markings. *Diameters 4½ to 4¾ inches*

256. DIRECTOIRE IVORY NEEDLE CASE WITH GRISAILLE MINIATURE *French, circa 1800*
Elongated octagonal box lined with velvet and fitted with interior mirror, the cover inset with a grisaille miniature bust portrait of a man, signed H. De Jauvry 1799. *Length 3¾ inches*



[NUMBERS 257 AND (AT TOP) 258]

257. LOUIS XV JEWELED BLOODSTONE AND GOLD NÉCESSAIRE WITH FITTINGS

French, XVIII Century

Cubical case of green bloodstone, with borders in two tones of gold exquisitely chased with roses, asters and foliage, the clasp and cover mounted with floral branches set with rose diamonds, and with tiny scrolled gold handle. Interior fitted with a pair of tiny gold-mounted crystal perfume flasks, funnel, scissors, tweezers, and seven other gold and gold-mounted implements, the cover inset with mirror. In green shagreen case.

Height 2¼ inches

[See illustration]

258. GOLD-MOUNTED AMETHYSTINE QUARTZ SNUFF BOX IN THE FORM OF A CAT
French, circa 1820
Hollow figure, crouching, and banded with gold about the neck, which is hung with a pear-shaped diamond; hollow body with hinged base, also mounted in gold.
Length 2½ *inches*

30 Collection of Baron W. de Rothschild
From Arnold Seligmann, Rey & Co., Inc., New York

[See illustration]

259. HUNGARIAN WROUGHT GILDED SILVER HANDBAG FRAME, INSET WITH JEWELS
Elaborately wrought with foliated scrollings with tiny finial bird monsters, and lavishly set with rose quartz cabochons, amethysts, sapphires and other stones. *Length* 9¼ *inches*

260. FILIGREE SILVER POCKET MIRROR *Spanish or Italian, XVII Century*
Oval mirror with back and hinged cover of filigree silver wrought with a labyrinth of minute scrollwork. *Diameter* 3¾ *inches*

261. BRASS REPEATING CARRIAGE CLOCK INSET WITH MINIATURES
T. Kirkpatrick, New York
Quadrangular case with three-quarter fluted Corinthian columns at the corners, and bail carrying handle; the sides inset with two ivory oval miniature bust portraits of ladies, signed Rodier; repeater movement. In carrying case. *Height* 3½ *inches*

262. IVORY-HANDLED TRAVELING KNIFE AND FORK, IN CASE *Bosnian, dated* 1801
With handles *piqué* with brass and enamel dots and terminating in carved birds' beaks; knife blade damascened with calligraphy and inscribed *SARAJEVO* 1801. In leather case. *Total length* 13½ *inches*

263. PASTIGLIA COFFRET *North Italian, XVI Century*
Sarcophagus-form casket modeled in bas relief with historical and mythological scenes before a gilded background, the cover embossed with a rectangular garland of leafage; some imperfections. *Length* 6¼ *inches*

264. TWO DECORATIVE TORTOISE SHELL AND INLAID LACQUER SPECTACLE CASES
Old case in tortoise shell with a crystal *oeil de boeuf* border with gold inlays; and a black lacquer case inlaid in ivory and mother-of-pearl with a Chinese lady feeding a swan, with mosaic border. *Length* 5½ *inches*

265. Six Small Decorative Boxes *XVIII-XIX Century*
Tortoise shell snuff box and patch box, straw-work powder box, mosaic mother-of-pearl case; black lacquer book-form miniature case; and a *papier mâché* oval snuff box with gilded filigree decoration. [Lot.]

35

CHINESE SEMI-PRECIOUS MINERAL CARVINGS AND BRONZES

266. Silver-Mounted White Jade Snuff Bottle *Ch'ien Lung*
Flattened globular flask, carved in bas relief with rocks from which spring bamboo and blossoming plum branches; paneled silver mounts in the Chinese taste by Maquet.
Height 4 *inches*

40

267. Two Decorative Snuff Bottles
Mongolian jasper snuff bottle encased in plated silver inset with small turquoise cabochons; and a mammoth glass snuff bottle with interior painting of a mounted official with banner bearers and attendants, in a landscape. [Lot.]

22 12

268. Japanese Gold Lacquer Inro, and a Chinese Girdle Pendant
XVIII Century
Five-section *inro* decorated with mountain landscapes, ivory *netsuke* in the form of an actor; miniature hanging mirror, cracked, with tortoise shell frame and filigree ivory back with medallion portrait of a lady. [Lot.]

20

269. Pair Lapis Lazuli and Carved Jade Table Screens
Disc-form, displaying an openwork carving in white jade of the goddess of Mercy holding a child and standing beside another, on scrolled fungus base; background of tendrils, with birds. Have carved and gilded stands. *Diameter of disc* 3¾ *inches*

[See illustration]

150

270. Pair Carved White Jade Bowls *Ch'ien Lung*
Of graceful form, with slightly flaring thin sides carved in low relief on the exterior with flowering branches of peonies above a key-fret band, on low foot; have stands.
Diameter 5¼ *inches*

[See illustration]

190

271. Carved White Jade Vase with Cover *Ch'ien Lung*
Slender, flattened pear-shaped body with two openwork flat monster handles, carved in bas relief on both sides with *t'ao-t'ieh* masks, at the shoulder a collar of four scrolled discs connected by a narrow, bossed band below stiff fretted plantain leaves.
Height 7¼ *inches*

[See illustration]

140

[270] [271] [270]

AT TOP: NUMBERS 269-272-269

272. TORTOISE SHELL DISH INLAID WITH MOTHER-OF-PEARL AND GOLD
XVIII Century

Quatrefoil dish inlaid with an audience scene at centre in a landscape with trees and buildings, and a border of scrolls and floral arabesques; probably Sino-Portuguese. Has glass liner.
Length 7¾ *inches*

[See illustration]

273. ARCHAIC SCYTHO-SIBERIAN BRONZE KNIFE

Scimitar-shaped, the hilt in the form of a horned animal, with groups of raised lines on long neck. In velvet-lined box. From Odos.
Length 8 *inches*

From C. T. Loo, New York

274. HAND MIRROR INSET WITH A T'ANG WROUGHT BRONZE PLAQUE

Back inset with plaque of T'ang type, wrought with a circle of dragons and monsters; polished red jasper and black marble handle.
Length 9¼ *inches*

[NUMBER 275] [NUMBER 276]

275. GILDED BRONZE STATUETTE OF A CHIH LUNG *Six Dynasties*
Lizard-like dragon with coiled tail, resting forepaws on a conical boss, on plain round base. Greenish incrustations. Has velvet-covered plinth. *Height* 3⅛ *inches*
From C. T. Loo, New York
[See illustration]

750

276. GILDED BRONZE STATUETTE OF A FU LION *Six Dynasties*
Beast leaping with paws outstretched and head back, the hollow body engraved with fine lines; with slot in front and band connecting hind quarters. Remains of gilding in sunken parts. On velvet-covered plinth. *Length* 5 *inches*
From C. T. Loo, New York
[See illustration]

900

277. LAPIS LAZULI LIBATION SPOON
Semi-globular bowl with channeled handle curving sharply at the end to stabilize the bowl. *Length* 5 *inches*

30

278. CARVED GRAY AGATE LEAF-SHAPED COUPE
Upcurled lotus leaf supported on undercut stems with pods, in striped cloudy gray agate; has stand. Together with a small moss agate dish. [Lot.] *Length* 5 *inches*

25

279. PAIR TERRA COTTA FIGURINES OF FEMALE ATTENDANTS *T'ang*
Wearing high winged headdress and flowing thin robes, and seated on a square base, with hands raised; in buff pottery with traces of painted red stripes on the robes. *Height* 6¾ *inches*

120

[281] [337] [280]

AT TOP: NUMBER 338

280. CARVED ROCK CRYSTAL QUADRANGULAR BRONZE-FORM VASE WITH COVER
Ch'ien Lung

Slightly convex rectangular body with monster-head loose ring handles and carved in relief with stunted bamboo and spiral cloud motives, on high flaring foot. The tall incurvate cover is surmounted by a standing lion. Base repaired; has stand.

Height 11¼ *inches*

[See illustration]

281. CARVED ROCK CRYSTAL QUADRANGULAR BRONZE-FORM VASE WITH COVER
Ch'ien Lung

Type of the preceding, with fungoid loop handles and octagonal knob finial. Has stand.

Height 10¼ *inches*

[See illustration]

282. GRAECO-BUDDHIST STUCCO HEAD OF BUDDHA *II Century, A.D.*

Beautifully modeled head with serene and faintly smiling expression, turned slightly to the right, wearing a fillet over elaborately dressed wavy hair; on black marble socle.

Total height 7½ *inches*

From C. T. Loo, New York

[NUMBER 283]

283. RARE BRONZE STATUETTE OF A GUARDIAN MONSTER *Six Dynasties*
Vigorously modeled beast with curved tail and sturdy body with wings in relief, supporting tall rectangular and circular conjoined holders on its back; matt gray-green patina. *Length* 9¾ *inches*

2000

From C. T. Loo, New York

International Exhibition of Chinese Art, Royal Academy, London, 1935-6, no. 500 and illus. in the catalogue

[See illustration]

[NUMBER 284]

284. IMPORTANT GILDED BRONZE ALTAR DISH ON FIVE PAW FEET *Six Dynasties*
Five-lobed flanged rim with straight, fluted sides, the exterior wrought in relief with lion masks holding loose rings, between cabriole legs with cabochons and floral cartouches on knee and foot respectively; the gilding in a very good state of preservation. In velvet-lined box.
Diameter 10¼ *inches*
From C. T. Loo, New York

[See illustration]

[NUMBER 285]

285. PARCEL-GILDED BRONZE STATUETTE OF KUAN YIN *Sung*

Standing figure, wearing a thin clinging skirt, high coroneted headdress and elaborate Buddhist jeweled necklaces, the right hand in the attitude of giving, the left holding a ewer; with a flowing scarf draped over both forearms and falling to the ground; the flesh has a green patina and the robes and accessories are gilded.

2100

Height 22½ *inches*

From C. T. Loo, New York

[See illustration]

[NUMBER 286]

1000-

286. CARVED, POLYCHROMED AND PARCEL-GILDED WOOD STATUETTE OF KUAN YIN

Sung

Standing figure, coroneted and wearing a clinging robe, embossed scarf with ends trailing to the ground, and jeweled necklaces; in the right hand a lotus with leaf, and in the left the scarf; on a high footed oval base with lotus petals carved in relief.

Height 34 *inches*

From C. T. Loo, New York

[See illustration]

287. PAIR DECORATED RED LACQUER JARDINIERE STANDS
With square tops, one painted with pomegranate branches, the other with a swallow and a flowering plum tree; on slender square legs with stretchers.
Height 17 *inches; width* 10¼ *inches*
From C. T. Loo, New York

130

288. KO'SSU SILK TAPESTRY HANGING *K'ang Hsi*
Finely woven with terraces in a rocky landscape with pine trees, before an orange background; the scene is interspersed with groups depicting Hsi Wang Mu with attendants amid clouds, the Three Star Gods, and the Eight Immortals, also with attendant figures; blue damask border. 8 *feet* 10 *inches x* 50 *inches*
From C. T. Loo, New York

100

289. PAINTED WOOD FOUR-FOLD SCREEN *XVII Century*
Painted with slender windblown bamboo branches on a fawn ground; at base are small *ajouré* carved panels of *Fu* lions and *ho wo* birds picked out in colors and gilding.
Height 5 *feet* 2 *inches; length* 53 *inches*

160

290. JAPANESE DECORATED BLACK LACQUER TRAVELING CHEST
Embossed in green and bronze lacquer with a number of *Fu* lions playing with a brocade ball, amid scattered chrysanthemum heads; engraved bronze mounts.
Length 22½ *inches*

45

291. JAPANESE BRONZE JARDINIERE
Modeled with phoenixes flying between gnarled plum trees; three paw-foot monster-head supports. *Height* 10¾ *inches*

75

292. PAIR JAPANESE BRONZE STATUETTES OF FU DOGS
Facing each other and seated on their haunches, the bodies decorated with designs of engraved flames; brown patina. *Height* 8 *inches*

75

GRAECO-ROMAN AND RAKKA POTTERY AND OTHER ANTIQUITIES

110

293. ROMAN IRIDESCENT GLASS TOILET BOTTLE
Globular body with wide, slightly flaring neck, the glass incrusted with a brilliant iridescence. *Height* 3½ *inches*

294. PERSIAN TURQUOISE BLUE POTTERY ALBARELLO *XIII Century*
Of squat form, covered with an iridescent blue glaze. Metal container.
Height 5¾ *inches*

[NUMBER 295]

295. EGYPTIAN ENGRAVED BRONZE STATUETTE OF A HAWK (HORUS) *XXVI Dynasty*
The hawk, wearing the double crown of Egypt, stands erect on square base; the feathers and bands across the chest meticulously engraved; beneath the tail feathers is a sunken square receptacle. Traces of gilding on the front, the patina red and brown. Has black marble plinth.
Height 12¾ *inches*

Collection of Nicolas Brimo, Paris
From Brummer Gallery, Inc., New York

[See illustration]

296. RAKKA COPPER BLUE POTTERY ALBARELLO, MOUNTED AS LAMP *XIII Century*
Reserved in black on the turquoise ground with foliated vertical bands separated by mock flutings; incrusted with opalescent iridescence. Fitted for electricity, with silk shade. Repaired.
Height 21½ *inches*

297. ROMAN SCULPTURED LIMESTONE SOCLE *II-III Century, A. D.*
Truncated block with three concave sides carved in relief with circular panels enclosing bust portraits of a woman, a warrior and a statesman, the flanged corners paneled with floral and vase arabesques.
Height 13½ *inches*

[NUMBER 298]

298. INDIAN BRONZE STATUETTE OF SIVA AS NATARAJA, COSMIC DANCER
XIV Century

600 Enclosed in a flaming openwork mandorla; the rhythmic dancing figure of the goddess, with her left leg raised, stands on a man holding a cobra, resting on a lotus base with molded plinth looped at the corners. *Height* 13 *inches*
From C. T. Loo, New York

[See illustration]

299. RAKKA PEAR-SHAPED POTTERY VASE, MOUNTED AS LAMP *XIII Century*
90 Inverted pear-shaped vase with a grayish cream glaze, and four pairs of cobalt blue lines painted on the sholders. Fitted for electricity, with silk shade. *Height* 25¼ *inches*

300. ROMAN GLAZED POTTERY TWO-HANDLED VASE WITH RELIEF DECORATION
II-III Century, A.D.

90 Semi-globular body with sloping flat shoulders, wide cylindrical neck and double twisted angular handles; decorated in haut relief on the shoulder with alternate human heads and small Roman eagles, which appear again on the neck in conjunction with *putti;* ridged flaring foot. Repaired. *Height* 13½ *inches*

301. GRAECO-ROMAN TURQUOISE BLUE GLAZED POTTERY TWO-HANDLED VASE, MOUNTED AS LAMP *II Century A. D.*
Pear-shaped body, wide cylindrical neck with flanged lip and two handles; covered with a brilliant blue crackled glaze over herringbone and vertical flutings, the ringed shoulder with rosettes in relief flanking loop handles. Fitted for electricity, with shade.
Height 14½ *inches*

302. GRAECO-ROMAN TURQUOISE BLUE GLAZED POTTERY TWO-HANDLED VASE, MOUNTED AS LAMP *II Century A. D.*
Type of the preceding, but coated with a dull silvery iridescence. *Height* 15 *inches*

BRONZES BY PAUL MANSHIP, N.A., AND OTHER SCULPTORS

303. BRONZE DISH *Paul Manship, N.A., American: b.* 1885
Depicting the head of Dionysus above a goblet, surrounded by an inscription lauding his discovery of the grape. Signed with initials. Golden patina. *Diameter* 5 *inches*

304. BRONZE DISH *Paul Manship, N.A., American: b.* 1885
Depicting Cupid with spread wings bearing the nude Psyche in his arms, upon clouds. Signed, and dated 1937. Green patina. *Diameter* 5 *inches*

305. TWO BRONZE ANIMAL STATUETTES *Jane Poupelet, French:* 1878-1932
Standing figure of a donkey, somewhat stylized; and a crouching cat; oblong bases, signed. [Lot.] *Heights* 8 *and* 2½ *inches*
From N. E. Montross, New York

306. BRONZE DISH *Paul Manship, N.A., American: b.* 1885
Sagittarius, as a centaur galloping to the right and drawing his bow; surrounded by hares, flying geese, and conventional floral ornament. Signed. Golden patina.
Diameter 5¾ *inches*

307. BRONZE STATUETTE OF A HORSE *Antoine Louis Barye, French:* 1796-1875
Terrified creature, rearing slightly back, one foreleg lifted high. Oblong base signed. Posthumous cast, by F. Barbedienne. Green patina. *Height* 7 *inches*

308. GILDED BRONZE FIGURE OF A CRANE *Paul Manship, N.A., American: b.* 1885
Standing figure, upon a lily pad with tiny lotus buds. Signed with initials and dated 1932. Mottled rose and black marble plinth. *Height* 11½ *inches*

Note: This, and the figure of the crested waterfowl [no. 310] were small preliminary models for the large figures on the Paul Rainey Gate in the Bronx Zoological Gardens.

[See illustration]

309. GILDED BRONZE FIGURE OF PEGASUS *Paul Manship, N.A., American: b.* 1885
The fabled horse with spread wings, flying over a twisted cloud; upon an oblong base of waves, signed underneath with initials and dated 1936. *Height* 7½ *inches*

[See illustration]

Illustration of numbers 308 *and* 309 *appears on the following page*

[308] [309] [310]

310. Gilded Bronze Figure of a Crested Waterfowl
Paul Manship, N.A., American: b. 1885
Standing figure with one leg slightly flexed. Oblong base signed with initials and dated 1932. Mottled rose and black marble plinth. *Height* 12½ *inches*

100

See note to no. 308.

[See illustration]

311. Bronze Statuette of Mozart *Louis-Ernest Barrias, French:* 1841-1905
The boy musician, in knee breeches and long tunic, supporting a violin on his flexed knee. Signed and dated 1883. Cast by F. Barbedienne. *Height* 10¼ *inches*

55

312. Sculptured Statuary Marble Group *Clio Bracken, American:* 1870-1925
Rock hewn with head of a youth gazing up at the head of a nymph. Signed. On octagonal Portor marble base. *Height* 7 *inches*

35

313. Bronze Group *Paul Manship, N.A., American: b.* 1885
The Wrestlers. Nude muscular figures of two men, crouched and interlocked in virile combat, one grasping the other about the chest. Oblong base signed and dated '15. Incrusted emerald green patina. *Length* 16 *inches*

190

[NUMBER 314]

314. GILDED BRONZE MYTHOLOGICAL TABLE GARNITURE

Paul Manship, N.A., American: b. 1885

The Flight of Europa. The nymph seated with crossed legs, a flying cupid whispering into her ear, upon the back of Jupiter in the form of a bull, speeding over leaping dolphins. Together with four swimming figures of mermaids with twin tails. On green onyx bases. [Lot.] *Height of group* 12 *inches; length of figures about* 6½ *inches*

[See illustration of group]

315. SET OF FOUR WROUGHT GILDED BRONZE TALL CANDLESTICKS

Paul Manship, N.A., American: b. 1885

Naked *putto* climbing a slender serpentine branch scrolling at top to support a petaled *bobêche;* on triangular base resting on three crouching bearded demi-figures. Unsigned. *Height* 23 *inches*

316. SCULPTURED STATUARY MARBLE ANIMAL STATUETTE

Albert T. Stewart, A.N.A., American: b. 1900

Silver King. Polar bear crouching as he noses a fish lying on the ground between his paws. Oblong base signed and captioned. Silvered wood stand. *Height* 10¾ *inches*

[NUMBER 318] [NUMBER 317]

317. BRONZE STATUETTE *Paul Manship, N.A., American: b.* 1885
The Flight of Night. Figure of a nymph, her arms above her head, her upper body turned half back, and draped from the waist in a voluminous cloak whose folds stream behind her as she leaps over a globe. Signed and dated 1916. Mottled brown patina. On Portor marble plinth. *Height* 14½ *inches*

[See illustration]

318. BRONZE STATUETTE *Paul Manship, N.A., American: b.* 1885
Venus Anadyomene. Nude nymph crouched upon her knees, her head thrust forward with her long hair streaming before her and grasped in both hands. Signed and dated 1924. Mottled olive brown patina. Onyx marble base. *Height* 8¼ *inches*

300

[See illustration]

[NUMBER 319]

319. BRONZE STATUETTE OF A STAG *Eli Nadelman, American: b.* 1885
Recumbent antlered stag with head turned back, and licking his left hind leg. Dark olive green patina with light green marble-like mottlings. Unsigned. Portor marble oblong base.
Height 15½ *inches*

[See illustration]

320. BRONZE GROUP *Emmanuel Fremiet, French:* 1824-1911
A gladiator in short tunic, urging on a team of furiously galloping horses, upon one of which he is mounted. Rocky base, signed. Greenish patina. *Height* 16 *inches*

321. PAIR WROUGHT GILDED BRONZE TWO-LIGHT TORCHÈRES, IN THE TASTE OF THE CONSULATE *Paul Manship, N.A., American: b.* 1885

450

Straight standard supporting two upcurved arms with *adossés* animal monsters, one surmounted by figures of Adam and Eve, the other by Venus and Vulcan, supporting the candle *bobêche;* on cross foot wrought in the form of four couchant lions, with Portor marble base. Signed on grease trays, which are chiseled with a frieze of hunting figures.

Height 58 *inches*

From Scott & Fowles, New York

322. PAIR WROUGHT GILDED BRONZE SIX-LIGHT TORCHÈRES

Paul Manship, N.A., American: b. 1885

5 1/2

Serpentine standard rising from a base with seated figures of three Persian cats and three Pekinese, respectively, and scrolling at the top to support six candle lights; upon one is seated Pan playing pipes and on the other a nymph. Fitted for electricity.

Height 6 *feet* 7 *inches*

323. WROUGHT BRONZE JARDINIERE WITH DRAGON HANDLES

60

Tall ovocylindrical footed jar, the handles in the form of descending horned dragons. Mottled green and gold patina. *Height* 20 *inches*

FRENCH FURNITURE AND DECORATIONS

324. FIVE SMALL MEISSEN PORCELAIN FIGURINES OF CHILDREN *Circa* 1760

130

Charming figures of small boys and girls in costumes of the period, one with a crutch, four of them winged; the bases encrusted with tiny flowers. Some minor repairs.

Height about 3½ *inches*

325. BARR, FLIGHT AND BARR WORCESTER PORCELAIN COVERED CUP WITH STAND

Circa 1815

Two-handled footed cup and stand with gilded decoration on a shell pink ground of anthemia, acanthus, and vermiculate scrollings, the cup reserved with a stone blue cartouche of blossoms painted in gay colors. *Height* 6 *inches*

60

From Arthur S. Vernay, Inc., New York

326. PAIR BUEN RETIRO PORCELAIN STATUETTES *Circa* 1785

600

Figures of a street vendor with a tray and a bare-legged fishwife with two baskets of eels, wearing white costumes edged with blue and aubergine. Impressed fleur-de-lis mark underfoot. *Heights* 6½ *and* 6¾ *inches*

327. PAIR DECORATIVE PORCELAIN AND SILVER-PLATED CANDLESTICKS

Bointaburet, Paris

150

Small parrot before a silver-plated branch of porcelain blossoms, surmounted by a leaved silver-plated *bobêche;* on incurvate porcelain and silver-plated base. Small repairs.

Height 6½ *inches*

328. Pair Louis XV Bronze Doré, Rock Crystal and Amethystine Quartz Bird Candelabra

In the form of spiraled branches with gilded bronze leafage and amethystine quartz blossoms, upon each of which is perched a thrush in yellow crystal; on oval rock crystal base with *ajouré* rococo ornament in *bronze doré.* *Height* 5½ *inches*

[See illustration]

329. Famille Rose Porcelain Quadrangular Tea Caddy

Decorated on both faces with a lady and two boys on a terrace, the sides with shaped landscape and floral reserves on a purplish latticed ground. Neck and stopper of pewter. *Height* 6 *inches*

330. Blanc de Chine Porcelain Water Coupe Statuette *K'ang Hsi*

Robed laughing figure of a man reclining beside a peach-shaped coupe, in the inside of which is a bat. Has stand. *Length* 4¼ *inches*

[See illustration]

331. Repoussé Brass Miniature Baptismal Dish *South German, Early XVI Century*

Cavetto *repoussé* with a horse trotting before a banner, within a circle of fishlike devices, the border with a series of punchwork ducks. *Diameter* 6½ *inches*

332. Two Exquisite Gothic Gilded Bronze Finial Figures of Saints *Franco-Flemish, XV Century*

Standing robed figures of S. John, and S. Anne in hooded gown; beautiful patina. *Heights* 3¾ *and* 4 *inches*

333. Pair Carved Rock Crystal Candlesticks *Italian, XVII Century*

With hexagonal stem standing on chrysanthemum-form foot, and supporting an octagonal *bobêche* with six-sided grease tray. *Height* 9¼ *inches*

[See illustration]

334. Pair Fine Louis XVI Bronze Doré and Marble Quiver-Form Candlesticks *French, XVIII Century*

Tapering fluted quiver hung with two loose rings and wrought with arrow feathers around the *bobêche;* on spirally fluted bell foot bordered with leaf-and-bead motive, and round half-statuary marble base with three feet. *Height* 9¾ *inches*

From French & Co., Inc., New York

[See illustration]

Illustration of number 328 *appears on page* 61*; of number* 330 *on page* 53*; of number* 333 *on page* 65*; and of number* 334 *on the following page*

[334] [335] [334]

335. Wrought Gilded Bronze Table Clock with Astrolabe

Nuremberg, Late XVI Century

Square frame bordered with elaborately chiseled bas reliefs of mythological figures and herms with bird grotesques amid rustic foliated scrollings; on four paw feet with open voluted brackets. The top contains an astrolabe with elaborate skeleton dial captioned with names of the constellations, and an annulus with the signs of the Zodiac; the whole surrounded by a clock dial picked out with blue enamel. *Width* 5½ *inches*

[See illustration]

336. Pair Fine Delft 'Famille Rose' Polychrome Jardinieres

Adriaen Pynacker, circa 1690

Cylindrical flower pot with two rudimentary shell-molded handles, the sides beautifully painted in iron red, green, lavender, cobalt blue, yellow and gilding with figures of Chinese ladies and children in pavilions and a garden conversing, playing *go,* etc.; the children in one with two pet hares. One with age crack, one repaired under foot. Both with monogram mark of Adriaen Pynacker. Have painted metal liners. *Diameter* 9 *inches*

[See illustration on page 122]

337. Antique East Indian Jeweled Rock Crystal Bowl

Circular resonant bowl embellished with two tiny handles in the form of birds each jeweled with two small cabochon rubies set in green enamel. Unusually free of flaws. *Width* 7¾ *inches*

[See illustration on page 81]

338. PAIR ANTIQUE ROCK CRYSTAL BOWLS
Plain, round slightly flaring bowl, heavy and of translucent crystal showing minor flaw markings. *Diameter* 5¾ *inches*

[See illustration]

339. PAIR ANTIQUE ENGRAVED ROCK CRYSTAL CANDLESTICKS
With hexagonal knopped stem in numerous sections; octagonal *bobêche* with engraved grease tray. *Height* 11 *inches*

[See illustration]

340. ANTIQUE ROCK CRYSTAL HEXAGONAL BOWL
Heavy piece in fine transparent crystal. *Width* 5½ *inches*

[See illustration]

341. BLACK AND GOLD LACQUER DESK BOX
Chinese for the Western Market, circa 1830
Decorated on cover with a rocky landscape, showing pavilions and flowering trees on the shore; engraved gilded bronze mounts. *Length* 11½ *inches*

342. LOUIS XVI BRONZE DORÉ CANDLESTICK LAMP *French, XVIII Century*
Graceful stop-fluted column on round base chiseled with multiple borders of leafage; supporting a flat grease tray with three chiseled tulip-form *bobêches*. Fitted for electricity, with painted metal shade. *Height* 26½ *inches*

343. PAIR DECORATIVE COLOR PRINTS, AFTER HUBERT ROBERT
French, XVIII Century
Landscapes with ruins and figures; circular medallions, cut to margins. Framed.

344. PAIR GREEN AND YELLOW PORCELAIN JARDINIERES, MOUNTED IN BRONZE DORÉ
K'ang Hsi
Round deep flower pot reserved with scrolling stems of peony blossoms in green in a yellow ground, the base with blue and white diaper border. Mounted in old *bronze doré* with rims, loop handles and oranmental strapwork supports. Both repaired.
Height 7½ *inches*

[See illustration]

345. RÉGENCE BRONZE DORÉ AND BLACK LACQUER INKSTAND WITH THREE-COLOR PORCELAIN GROUP *French, XVIII Century*
Square standish panel of black lacquer decorated with figures of maidens and mounted with *bronze doré* rims embellished with five *putto* masks; fitted with engraved *bronze doré* octagonal inkwell and a K'ang Hsi ornament in green, yellow and aubergine porcelain depicting pagodas around a grotto with a fish pond. *Length* 11¼ *inches*
From French & Co., Inc., New York

[See illustration]

Illustration of number 338 *appears on page* 81; *of numbers* 339 *and* 340 *on page* 113; *of number* 344 *on page* 112; *of number* 345 *on page* 58

[NUMBER 346]

346. PAIR LOUIS XV SÈVRES BISQUE STATUETTES, MODELED BY ETIENNE MAURICE FALCONET (1715-1791), WITH PORCELAIN STANDS *Circa* 1765

1600

Seated nude figures of Cupid with his finger to his lips, a quiver and cloak lying beneath him, and of the youthful Psyche holding Cupid's bow, the latter incised on back with the initial F. On original *bleu du roi* and white gilded plinths with date letter of 1765. Some repairs. *Height* 12¼ *inches*

From French & Co., Inc., New York

See Bourgeois and Lechevallier-Chevignard, *Le Biscuit de Sèvres,* n.d., nos. 36 and 467

[See illustration]

347. PAIR DIRECTOIRE BLACK AND GOLD LACQUERED TOLE JARDINIERES *French, Late XVIII Century*

190

Rectangular, with wide flaring openwork lattice top above incurving sides; decorated with landscapes with men fishing from boats and in a garden with pavilions. Metal liner. *Length* 17 *inches*

[NUMBER 348]

348. PAIR FINE LOUIS XV BRONZE DORÉ CHENETS WITH CHINOISERIE FIGURES

French, XVIII Century

In the form of an elaborately scrolled rococo balustrade surmounted by a gadrooned urn of flowers and foliage and two curved plinths, on which is a seated male and a female *chinoiserie* figure respectively, with outspread arms. *Height* 15¼ *inches*

[See illustration]

450

349. DIRECTOIRE BRONZE DORÉ BIRD CAGE, FITTED AS WASTE BASKET

French, Late XVIII Century

Cylindrical railed cage with detachable domed cover and ring handle; finely wrought with *ajouré* upper border of vine leaves and spirally beaded dado, on shell-molded lion-paw feet. Lined with buff sateen. *Height* 24 *inches*

From French & Co., Inc., New York

[NUMBER 350]

350. LOUIS XVI BRONZE DORÉ CARTEL *J. L. Bouchet, Paris, circa* 1770
Drum-shaped clock enclosed between cornucopias of fruit and flowers and hung with a bowknotted and vine-wreathed mask of Pan above a rustic garland of grapes; crested with a musical trophy hung from a ribbon bowknot. *Height* 22½ *inches*

1500

Note: Jean Louis Bouchet (fl. 1762-89), a distinguished clockmaker and horologist to the Crown; a *vernis Martin* and bronze bracket clock by him is in the Archives Nationales, Paris.

[See illustration]

351. PAIR FAMILLE ROSE PORCELAIN BALUSTER VASES, MOUNTED AS LAMPS
Yung Chêng
Enameled with peony shrubs growing from green rockery, a *fêng huang* flying above. Fitted for electricity, with shades. *Height* 18 *inches*

100

200

[NUMBER 352]

352. TERRA COTTA PORTRAIT BUST OF A LADY *Augustin Pajou, French:* 1730-1809
Head and shoulders of a handsome young woman in half-profile to her left, with curled hair dressed high and tied with a ribbon bowknot; on *bleu turquin* marble socle.
Total height 20¾ *inches*

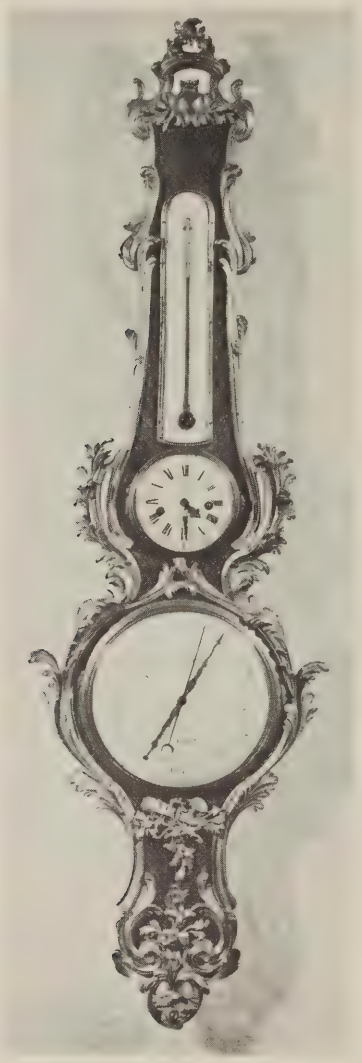
[See illustration]

1-0

353. CELADON PORCELAIN PEAR-SHAPED VASE, MOUNTED AS LAMP *Ming*
Incised with allover lotus and peony decoration beneath a sea green glaze. Fitted for electricity, with shade. *Height* 24½ *inches*

354. LOUIS XVI TULIPWOOD OCCASIONAL TABLE *French, XVIII Century*
Palette-form top with three-quarter rim, on dainty looped trestle-form end supports with scrolled bridge feet. Lacks drawer. *Height* 27 *inches; width* 28 *inches*

355. CAROLEAN TURNED OAK JOINT STOOL *English, XVII Century*
With plain frieze and slender turned flaring legs joined by a box stretcher.



356. Important Louis XV Kingwood Barometer, with Thermometer and Clock, Mounted in Bronze Doré *Ferdinand Berthoud, Paris, circa* 1765

1500

Banjo form, the edges handsomely mounted in *bronze doré* with rococo and leaf scrollings crested with a blank cartouche beneath an arch, the base with a pastoral trophy and embellished with flowers; with barometer, clock and thermometer dials.

Height 45¾ *inches; width* 13½ *inches*

Note: Ferdinand Berthoud (1727-1807), a very eminent horologist and clockmaker to the King and the Marine; *membre de l'Institut* and F.R.S. Three clocks by him are in the Wallace Collection and a fine *cartel* in the Mobilier National, Paris. See Baillie, ed. 1929, p. 31. The present example is an exceptionally beautiful piece of design.

[See illustration]

[NUMBERS 357 AND 358]

357. LOUIS XVI MARQUETRY TABLE À ROGNON *French, XVIII Century*
Narrow kidney-shaped top with *bronze doré* rim and three-quarter pierced gallery, shallow frieze with velvet-covered writing slide and two small drawers; on looped trestle-form end supports. The top is broadly cross-banded in tulipwood and paneled with two floral clusters in an acajou ground, flanking a central cartouche of harewood inlaid with a vase of peonies. *Height 28½ inches; length 37 inches*
From the Burdett-Coutts Collection, London
From French & Co., Inc., New York

[See illustration]

358. LOUIS XVI CARVED, LAQUÉ AND PARCEL-GILDED STOOL IN AMBER FRAPPÉ VELVET *French, XVIII Century*
Rectangular stool with serpentine front and fluted rails, the corners with rosette-carved dies; on round, fluted and tapering legs carved with collars of acanthus leafage at the knees; *laqué* gray and parcel-gilded. The top is covered in amber silk velvet of the period, stamped with a floral design.

[See illustration]

[NUMBER 360] [NUMBER 359]

359. GILDED BRONZE OCCASIONAL TABLE WITH LAPIS LAZULI TOP *Italian Baroque*
Circular top in brilliant lapis lazuli inlaid with a narrow circle of porphyry, the underside in Levanto marble; on vasiform *bronze doré* support with trilateral base *repoussé* with blank cartouches and leaf-scrolled feet. The metal portion of the support is apparently of the period. *Height* 28 *inches; diameter* 19¾ *inches*

[See illustration]

360. LOUIS XVI CARVED AND LAQUE BERGÈRE IN INDIGO VELVET
Adrien Pierre Dupain (M. M. 1772)*; French, XVIII Century*
Horseshoe balloon-form molded back, the closed arms with armpads and incurvate stop-fluted frontal supports; round stop-fluted and tapering legs with rosetted dies; *laqué* gray and covered in indigo velvet with seat cushion. Stamped under seat rail A. P. DUPAIN in circle.

Note: Adrien Pierre Dupain was received master in December 1772, and worked in the rue de Charonne; under Louis XVI he obtained a number of commissions for the Royal residences. Two magnificent *fauteuils* by him from the furnishings of Marie Antoinette were in the Exposition des Arts Décoratifs in 1882. See Salverte, ed. 1923, p. 103.

[See illustration]

[NUMBER 361] [NUMBER 362]

361. LOUIS XV CARVED AND LAQUÉ BERGÈRE IN GREEN SILK DAMASK
Jean Baptiste Gourdin (M. E. 1748); French, XVIII Century

Deep arched and canted back, closed slightly curved arms with armpads, cabriole legs, the frame molded and painted green; covered in antique green silk floral damask. Stamped under rear seat rail I. GOURDIN.

Note: Jean-Baptiste Gourdin, son of the *ébéniste* Jean Gourdin, passed master in March, 1748, and worked in the rue de Cléry at the sign of the *Nom de Jésus;* he was employed by the Prince de Soubise and worked until after 1776. A suite of ten *fauteuils* signed by him is in the Royal Collection in Windsor Castle. See Salverte, ed. 1923, p. 137.

Collection of Mrs. S. Redding Baston, New York and Paris

From French & Co., Inc., New York

[See illustration]

362. LOUIS XVI INLAID ACAJOU AND AMARANTH GUÉRIDON, WITH BRONZE DORÉ CANDLE SCONCES *French, XVIII Century*

Oval top with pierced and looped bronze gallery, on hexagonal support and shaped tripod, castered; the column containing a rising steel ratchet standard, supporting two adjustable scrolled and hinged *bronze doré* arms for candles, with leaf-shaped shade holders. *Minimum height* 47 *inches; width* 15 *inches*

4,5

[See illustration on the preceding page]

363. LOUIS XVI ACAJOU TWO-TIER TABLE, MOUNTED IN BRONZE DORÉ ATTRIBUTED TO GOUTHIERE

Adam Weisweiler (M. E. 1778)*; French, XVIII Century*

7000

Oblong tray-form top with demilune ends, and dropped rim, ribbed in bronze and supported on scrolled trestle-form ends enclosing a rimmed oval undershelf. The whole is beautifully mounted with rims and panels of *bronze doré* finished with nulling, the frieze with an *ajouré* design of interlaced wreath motives centring pairs of *affrontés* goats eating grapes from an urn. Stamped almost illegibly under one end WEISWEILER. *Height* 29½ *inches; width* 30 *inches*

Note: Adam Weisweiler is believed to have been born at Neuwied-sur-Rhin, where he started his career in the *atelier* of David Roentgen. He came to Paris about the beginning of the reign of Louis XVI, and passed master in March, 1778; established himself in the rue du Faubourg Saint-Antoine, where he distinguished himself for his *ébénisterie de luxe.* Furniture with the stamp of this master is in the Louvre, the Wallace collection, and many other distinguished collections. He was the craftsman of the famous Marie Antoinette table with mounts by the great *ciseleur* Pierre Gouthière. See Salverte, ed. 1923, pp. 316-17.

From French & Co., Inc., New York

[See illustration]

[NUMBER 363]

[NUMBER 364]

364. LOUIS XV KINGWOOD AND TULIPWOOD MARQUETRY OCCASIONAL TABLE
French, XVIII Century

1500

Serpentine oblong top rimmed in bronze, with plate glass cover; shaped frieze with single end drawer and silk-covered writing slide on graceful, lightly chamfered cabriole legs. Veneered in kingwood, the frieze and drawer inlaid with cartouches of tulipwood with floral marquetry, the top similarly, the large quartered tulipwood cartouche inlaid with a basket of flowers, and enclosed by rosetted spandrel pieces with tinted green ground. *Height 27½ inches; width 22½ inches*

[See illustration]

[NUMBER 365]

950-

365. LOUIS XV TULIPWOOD MARQUETRY BOUDOIR WRITING TABLE
Rounded oblong top with three-quarter looped *bronze doré* gallery, the front with three drawers, of which the topmost is fitted for writing, with a hinged green leather tablet; on quadrangular cabriole legs with galleried undershelf. The top and sides are exquisitely inlaid with elaborate marquetry in choice woods and ivory, with views of villages and ruins with personages and domestic fowl, the back with an urn and drapery festoon, the undershelf with a bowl of fruit upon a board. Mounted in *bronze doré,* with galleries, rococo foliated knee appliqués and *sabots.* *Height* 29½ *inches; width* 18 *inches*

[See illustration]

[NUMBER 366]

1800

366. LOUIS XV MARQUETRY OCCASIONAL TABLE INLAID WITH LANDSCAPE VIEWS
Small drum table with *bronze doré* pierced gallery and cupboard opening to two small drawers; on three slender, angular cabriole legs. The top inlaid with a scene of ruins, the cover and body with three views of villages and ruins at night, on black-tinted grounds; the pilasters are inlaid with husk drops. Stamped three times underneath C. TOPINO M. E., apparently apocryphally. *Height* 28½ *inches; diameter* 13 *inches*

[See illustration]

[NUMBER 367]

367. LOUIS XV RICHLY CARVED WALNUT AND PEACH VELVET BERGÈRE

French, XVIII Century

Arched and molded back carved with rocaille ornament, low closed arms with armpads and cabochon and leaf carving, the front rail and knees richly carved with lilies and smaller blossoms; cabriole legs. Covered in dark peach-red velvet. Fine dark patina.

[See illustration]

367A. LOUIS XV INLAID ACAJOU AND TULIPWOOD SIDE TABLE

French, XVIII Century

Oblong quartered and crossbanded top, paneled long drawer with rococo escutcheon; on quadrangular cabriole legs.

Height 28 inches; width 27 inches

[NUMBER 368]

K'ANG HSI PORCELAIN JARDINIERE: NUMBER 344

368. LOUIS XVI AMARANTH AND TULIPWOOD MARQUETRY COMMODE
Demi-cartouche-shaped top of white half statuary marble, the front with a small drawer surmounting a cupboard, between incurvate returns. Inlaid with panels of matched tulipwood, the drawer with a guilloche pattern, the cupboard with figures of doves garlanded with leaves and with pendent crossed quiver and torch; valanced and inlaid skirt on short, square and tapering legs. Mounted in *bronze doré* with escutcheons and festooned shoulder appliqués. Old piece, apparently reconstructed from an *encoignure.*

Height 35 *inches; width* 30½ *inches*

652

[See illustration]

[NUMBER 369]

ROCK CRYSTAL CANDLESTICKS: NUMBER 339
ROCK CRYSTAL HEXAGONAL BOWL: NUMBER 340

1100

369. LOUIS XV AMARANTH AND ACAJOU MARQUETRY BOMBÉ COMMODE
Pierre Migeon III (M. E. 1761); French, XVIII Century

Demi-cartouche-shaped top of *brèche d'Alep* marble, *bombé* front and sides, the former containing two drawers and having valanced apron; on quadrangular cabriole legs. The front and sides are inlaid with shaped panels of floral marquetry; mounted in *bronze doré* with rococo escutcheons, loop handles, shoulder and skirt appliqués and *sabots*. Stamped on left rear pilaster MIGEON M. E. *Height* 34½ *inches; width* 32¼ *inches*

Note: Pierre Migeon III (1733-1775) was a descendant of the family of *ébénistes* of the same name. He became master in June, 1761, and continued working in his father's *atelier* in the rue du Charenton after the latter's death. See Salverte, ed. 1923, pp. 226-27.

[See illustration]

370. LOUIS XV FINELY INLAID MARQUETRY PETITE COMMODE
French, XVIII Century

Oblong top with three-quarter bronze gallery pierced with wave scrollings, the front with three small drawers; on quadrangular cabriole legs with undershelf. Elaborately inlaid *à quatre faces,* the top and drawer fronts with landscape scenes with ruins and figures of peasants and cattle, the top with an ornamental border enriched with roundels of mother-of-pearl; the sides with trophies of Music, the back with an urn and drapery festoons; the undershelf with a group of books, pen and ink, fruit and other still life, in a panel of harewood. *Height* 29½ *inches; width* 16 *inches*

2400

[See illustration]

371. ACAJOU TULIPWOOD AND HAREWOOD MARQUETRY TABLE *Louis XVI Style*

Oblong top, frieze and single drawer veneered with herringbone bandings, on inlaid square tapering legs; the top inlaid with a medallioned basket of flowers between two floral sprays, in an acajou ground with borders of tulipwood.
Height 28½ *inches; length* 31½ *inches*

140

372. FOUR LOUIS XVI CARVED, LAQUÉ AND PARCEL-GILDED LYRE-BACK SIDE CHAIRS *Italian, XIX Century*

Open, square back centred with a carved lyre splat with sunburst; cane seat, on round fluted and tapering legs with rosetted dies. Finished parchment and gold. Two splats imperfect.

140

373. LOUIS XV KINGWOOD AND TULIPWOOD MARQUETRY WRITING TABLE
French, XVIII Century

Serpentine, oblong top paneled in black leather, frieze and single drawer inlaid with floral marquetry; on quadrangular cabriole legs. *Height* 26½ *inches; length* 27 *inches*
From French & Co., Inc., New York

375

374. PAIR LOUIS XV LAQUÉ AND SILK NEEDLEPOINT SIDE CHAIRS
A. N. Delaporte (M. E. 1762*); French, XVIII Century*

Molded cartouche-shaped back on valanced frame with molded cabriole legs incised with fan ornament at the knees and joined by H-stretcher; frame with almost natural finish and remains of gray paint. Back and seat covered in handsome silk needlepoint of the period worked with nosegays of *pavots* and foliage in a bone white ground, with diapered rose red sprandrels. Both stamped under rear seat rail A. N. DELAPORTE.

1800

Note: Delaporte was the name of a family of artisans, the first of whom worked for Louis XIV at Versailles and at Compiègne. Antoine-Nicolas, one of his descendants, passed master in July, 1762, and was established in the rue de Cléry, where he was still carrying on his trade in 1785. See Salverte, ed. 1923, p. 82.

From Arnold Seligmann, Rey & Co., Inc., New York

[See illustration of one on page 116]

[NUMBER 370]

[NUMBER 374] [NUMBER 375]

375. THREE LOUIS XV CARVED AND LAQUÉ SIDE CHAIRS IN NEEDLEPOINT
French, XVIII Century

1200

Cartouche-shaped backs showing small differences in detail and proportion, molded and embellished with carved floral cresting; flower-carved rails and cabriole legs, the frames showing remains of greenish gray paint. Covered in needlepoint of the period, showing little restoration, and patterned with *petit point* figures of musicians *à la Chinois,* fantastic birds and monsters, amid grotesque foliations in a *tête de nègre* ground.

[See illustration of one]

[NUMBER 376]

376. LOUIS XV ACAJOU MARQUETRY BUREAU Á DOS D'ANE

Louis Delaitre (M. E. 1738); French, XVIII Century

Shaped desk with slant front opening to interior fitted with a well, three serpentine-fronted small drawers and pigeonholes; frieze with mock drawer and two small drawers, on chamfered cabriole legs. Handsomely inlaid *à quatre faces* with cartouches of interlacing and scrolling foliations within crossbandings of tulipwood; mounted in *bronze doré* with rococo escutcheons, panel rims and *sabots*. Stamped underneath L. DELAITRE M.E.

Height 34 *inches; width* 30 *inches*

Note: Louis Delaitre was received master in November, 1738, and lived in the rue Saint-Nicolas. A table executed by him is illustrated in Salverte, ed. 1923, p. 79, pl. XV.

Collection of Alphonse de Jonge, Paris

From French & Co., Inc., New York

[See illustration]

[NUMBER 377]

377. LOUIS XV CARVED WALNUT AND CRIMSON SATIN CANAPÉ

French, XVIII Century

Arched and molded back with short sharply incurvate arms with armpads, valanced and molded seat rail on cabriole legs. Covered in *strié* crimson satin with seat cushion.

550-

Length 5 *feet* 5 *inches*

[See illustration]

378. RÉGENCE CARVED AND PAINTED OAK TRUMEAU MIRROR

French, Early XVIII Century

Upright panel carved with pilasters wreathed with garlands of laurel leaves and supporting a Baroque leaf-scrolled pediment, all carved in crisp relief and painted off-white. Old mirror, in two sections. *Height* 6 *feet* 4 *inches; width* 45½ *inches*

800

379. RÉGENCE CARVED AND PAINTED OAK TRUMEAU MIRROR

French, Early XVIII Century

Similar to the preceding.

800-

[NUMBER 380]

1000

380. PAIR LOUIS XV CARVED AND LAQUÉ BERGÈRES IN SILK NEEDLEPOINT
French, XVIII Century

Deep arched and molded back with closed serpentine sides having armpads; valanced rails on molded cabriole legs incised with fan motives at the knees; *laqué* gray. Covered in handsome silk needlepoint of the period, probably original, worked with garlands of flowers in a beige ground surrounding upon the seat a floral nosegay, and upon the back a coroneted escutcheon; with seat and squab cushions. Together with a tabouret of later date by JANSEN, signed; forming a three-part *duchesse*. [Lot.]

[See illustration]

381. CORDOVA PAINTED AND GILDED LEATHER FOUR-FOLD SCREEN *XVII Century*

Elegantly decorated with a Baroque design of symmetrical cusped and latticed bands in dull gold and crested with latticed cartouches, amid sprays of flowers and leafage, in a dark brown ground. *Height* 6 *feet* 2 *inches; length* 8 *feet* 1 *inch*

382. Louis XV Decorated Black and Gold Lacquer Commode Mounted in Bronze Doré *French, XVIII Century*

Demi-cartouche-shaped top of *bréche d'Alep* marble with conforming body, the front containing a sliding drawer with valanced skirt; on quadrangular cabriole legs. In black lacquer, the drawer front and sides with cartouche-shaped panels painted with Chinese figures in landscape and outlined with rococo appliqués of *bronze doré;* and with *bronze doré* rims, shoulder pieces and *sabots.* *Height* 33 *inches; width* 34 *inches*

Collection of Alphonse de Jonge, Paris

7800 From French & Co., Inc., New York

[See illustration]

383. Pair Carved and Parcel-Gilded Walnut Octagonal Tables with Onyx Tops *Italian, Early XVII Century*

Octagonal top inset with a panel of rose onyx, on four scrolled brackets and quadrangular supports carved with star rosettes, the knops with three shell cartouches and the escutcheon of an ecclesiastic; on cross foot embellished with volutes. The carved details are picked out with gilding. Tops cracked. *Height* 35 *inches; width* 33½ *inches*

5210 From French & Co., Inc., New York

384. Decorated Black and Gold Lacquer Work Table *Chinese for the Western Market, circa* 1820

Oblong hinged top opening to interior fitted with numerous covered compartments and partitions, on open vasiform trestle supports with carved and gilded lion-paw feet; also fitted with sliding work bag in henna silk. Decorated allover with Chinese personages in pavilions and arrangements of flowers, the floral border of the top in vermilion lacquer. *Height* 28½ *inches; width* 24½ *inches*

1001

[NUMBER 382]

[NUMBER 385]

DELFT POLYCHROME JARDINIERES: NUMBER 336

385. LOUIS XV ACAJOU MARQUETRY COMMODE *French, XVIII Century*

Shaped oblong top with slightly advanced centre in white tapestry marble, cracked; three long drawers of conforming contour, on chamfered quadrangular cabriole legs. The front and sides handsomely inlaid with panels containing nosegays and urns of flowers, the centre panel with a pendent musical trophy within a circular garland, the chamfered pilasters with husk pendants. Mounted in *bronze doré* with small wreathed oval escutcheons and circular brasses with wreath handles.

1000

From Wildenstein & Co., Inc., New York *Height* 34½ *inches; length* 38½ *inches*

[See illustration]

1700 —

[NUMBER 386]

386. LOUIS XV ACAJOU AND MARQUETRY LIBRARY TABLE

Flemish or English, XVIII Century

Shaped oblong top paneled in tooled dark green leather within a broad border inlaid with trailing blossoms and leafage; frieze with three drawers, on quadrangular cabriole legs. The sides and drawer fronts are inlaid *à quatre faces* with crossbanded panels of floral marquetry in harmony with the border of the top. Handsomely mounted in *bronze doré* with rococo endive-scroll ornaments and leg appliqués stretching from the knees to the *sabots.*

Height 30 *inches; length* 47¼ *inches*

From French & Co., Inc., New York

[See illustration]

387. FOUR LOUIS XV CARVED AND LAQUÉ SIDE CHAIRS IN SILK BROCADE AND VELVET *Pierre Falconet (M.E. fl.* 1740*); French, XVIII Century*

Cartouche-shaped molded back, serpentine molded underframing with cabriole legs; refinished cane color and gold. The back and seat covered in beautiful old rose silk and gold floral brocade of the period; one in modern amber velvet stamped under seat rail with owner's mark: A. T. and anchor. Stamped under rear seat rail FALCONET M. E.

Note: Pierre Falconet (b. 1683) worked in the rue de Cléry at the sign of *La Fidélité,* between 1738 and 1750. He was succeeded by his son and widow. See Salverte, ed. 1923, pp. 110-11.

From French & Co., Inc., New York

388. IMPORTANT LOUIS XV AMARANTH AND TULIPWOOD MARQUETRY FITTED POUDREUSE *Léonard Boudin (M.E. 1761); French, XVIII Century*

Serpentine oblong top opening in three sections to disclose a refitted triptych mirror and two hinged side compartments, one of which is beautifully fitted with antique toilet glass, porcelains, and gold and silver-mounted tortoise shell *étui* and rouge box; kneehole front with a writing slide paneled in red leather above a drawer, flanked by small drawers and mock drawers; on quadrangular cabriole legs. Lavishly inlaid *à quatre faces,* the front sides and back with cartouches containing sprays of roses, violets and other blossoms; the top with nosegays of flowers and of playing cards, flanking a musical trophy entwined with blossoms, all on panels of tulipwood within fretted borders of green-tinted harewood bordered with amaranth. Beautifully mounted in *bronze doré* with rims, small rococo escutcheons, endive-scrolled knee appliqués wrought with flowers and cartouche-form *sabots* with casters. Stamped inside upper drawer at right L. BOUDIN.

4/00

Height 30 *inches; length open* 55 *inches*

Note: Léonard Boudin (1735-c. 1804) was received master in May, 1761, established himself in the rue Traversière, and by 1770 was already celebrated. In 1777 he moved to the Cloister of St. Germain l'Auxerrois, taking several of his co-masters into his employ. His work is notable for the elegance of its line and the perfection of its proportions. See Salverte, ed. 1923, pp. 29-30.

From Wildenstein & Co., Inc., New York

[See photogravure]

Louis XV Marquetry Fitted Poudreuse *By* Léonard Boudin, M. E.

[NUMBER 389] [NUMBER 390]

U20

389. SIX WILLIAM AND MARY CARVED AND GILDED TALL-BACKED SIDE CHAIRS IN TERRA COTTA SILK BROCATELLE *English, Late XVII Century*

Seat and tall upholstered back in terra cotta brocatelle with Baroque foliage pattern, on C-scrolled and voluted legs joined by a scrolled X-stretcher with small vase terminal.

From the Hamilton Palace Collection

From French & Co., Inc., New York

[See illustration of one]

390. Four William and Mary Carved and Gilded Tall-Backed Side Chairs in Old Gold Brocatelle *English, Late XVII Century*

Matching the preceding and covered in an old gold silk brocatelle.

From the Hamilton Palace Collection

From French & Co., Inc., New York

[See illustration of one on the preceding page]

760

391. Curious Decorated Black and Gold Lacquer Long-Case Clock *Dutch, XVIII Century*

Exceptionally slender, quadrangular tapering case with kettle-form hood ornamented with gilded acanthus-leaf consoles and surmounted by gilded finial figure of an amor with torch. Decorated with branches of flowers and Chinese figures in landscapes. Refitted with movement of later date. *Height* 7 *feet* 10 *inches; width* 7 *inches*

From French & Co., Inc., New York

550

392. Louis XVI Marquetry Secrétaire à Abattant *French, XVIII Century*

Oblong top of white half-statuary marble with chamfered corners, the front with a long drawer surmounting an *abattant,* falling to disclose an interior fitted with small drawers, with double cupboards below; chamfered pilasters paneled and inlaid with husk drops. The front and sides are inlaid with marquetry panels, seven in all, depicting landscapes with villages and ruins in elaborate detail interspersed with figures, with green-tinted background and borders of tulipwood, *citronnier* and amaranth. Mounted in *bronze doré* with garlanded escutcheons, festooned shoulder ornaments, skirt appliqués and base rosettes. *Height* 51 *inches; width* 31 *inches*

From French & Co., Inc., New York

3100

[See illustration]

[NUMBER 392]

393. Louis XV Carved Beechwood and Old Gold Moiré Silk Three-Part Duchesse *French, XVIII Century*

Comprising a pair of horseshoe *bergères* and a tabouret, with molded and flower-carved frames, on cabriole legs. Covered in beautiful old gold silk moiré, with down seat cushions. *Total length* 6 *feet* 3 *inches*

1300

From French & Co., Inc., New York

[See illustration]

394. Pair Spirally Turned Walnut Columnar Pricket Candlesticks *Portuguese, XVII Century*

Slender, spirally twisted column surmounted by a carved and gilded Corinthian capital with iron candle pricket. *Height* 5 *feet* 6 *inches*

70

395. Rare Painted and Gilded Gesso Cassone *Italian, XV Century*

Oblong, slightly domed top stenciled with a late Gothic damask pattern in a brown ground bordered with pinhole tooling; the front decorated in gilded bas relief with figures of nobles and ladies welcoming the arrival of a ship in a harbor, the faces restored; dado with covered urns and undulating foliations, painted dark brown. Interior refitted with trays. *Height* 21 *inches; length* 5 *feet* 8 *inches*

375

Collection of George Blumenthal, Paris

From French & Co., Inc., New York

Described and illustrated in the *Catalogue of the Collection of George and Florence Blumenthal, New York,* vol. IV, pl. 37

396. Louis XV Carved and Laqué Oval Back Fauteuil and Banquette in Striped Silk

With oval guilloche-carved back, frame carved with foliage festoons and on round, fluted and tapering legs; polychromed and gilded decoration. Covered in striped and figured silk. [Lot.]

70

397. Carved and Parcel-Gilded Walnut Library Table *Italian, Early XVII Century*

Kite-shaped top bordered with carved and gilded leafage, on two turned supports with acanthus-carved knops and centre blocks ornamented with stars and joined by a carved and turned stretcher; on long feet carved with leaf volutes, with details in gilding. Together with a modern walnut extra top for practical usage.

Height 31 *inches; length* 6 *feet* 2 *inches; length of supplementary top* 8 *feet* 8 *inches*

300

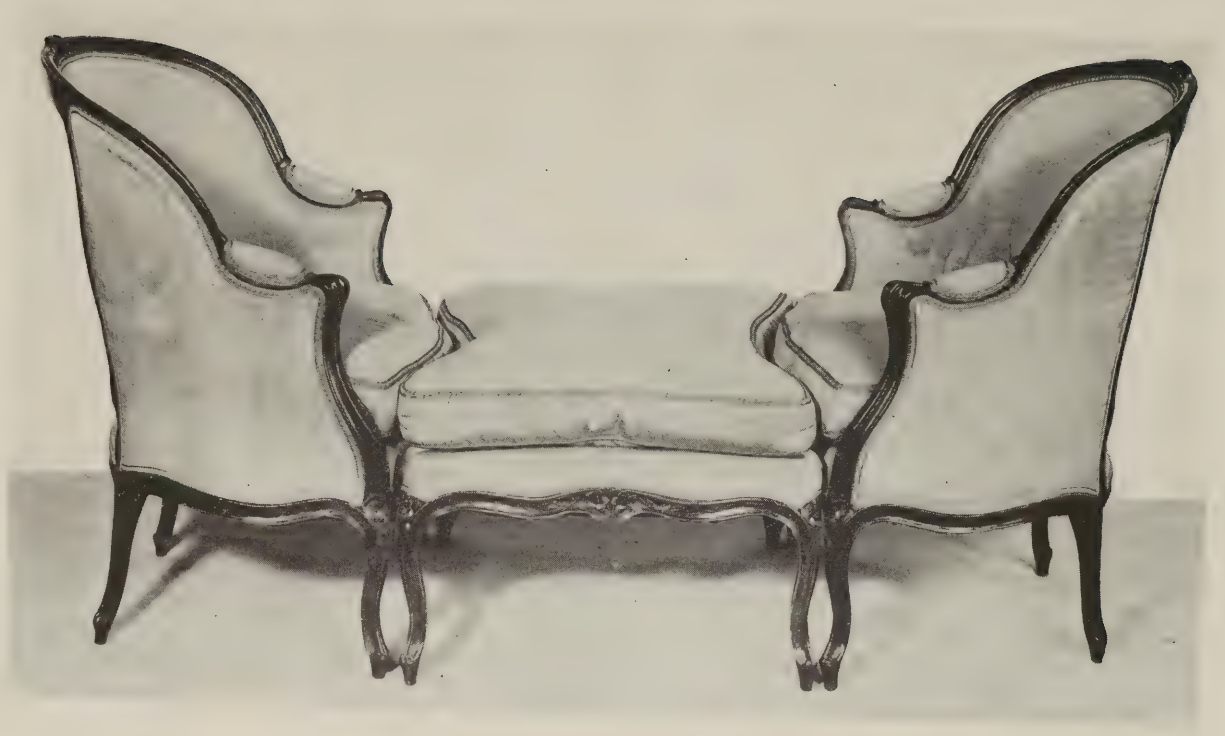
From French & Co., Inc., New York

398. Pair Silver-Plated Floor Lamps

Slender tapering shaft, on round footed base. Fitted for electricity.

Height 5 *feet* 2 *inches*

110



[NUMBER 393]

[NUMBER 399]

399. CHARLES II FINELY CARVED LIMEWOOD OVERMANTEL FESTOON, BY GRINLING GIBBONS *English, XVII Century*

Double festoon with side pendants superbly carved in the full round with hanging fruits, flowers, grapes and wheatears, the twin festoon surmounted by a perched eagle with spread wings, a swag in its beak. With restorations.

Note: Grinling Gibbons (1648-1721), the most famous of all English wood carvers, worked for Sir Christopher Wren in S. Paul's, for King Charles II at Windsor, and for many of the greatest nobles of the period. In 1714 he was appointed master carver to King George I.

From Edwards & Sons, London

1000

39917

[See illustration]

TAPESTRIES

[NUMBER 400]

400. ITALIAN SILK-WOVEN TAPESTRY *Late XVI Century*

Woven on a tan ground with two sheathed winged caryatid grotesques supporting draped festoons hung from a central urn of fruit, amid flying birds; a species of pergola arch garlanded with flowers and hung with bunches of fruit, with *putto* supporters, encloses a central group depicting a *putto* sitting on a rail, with a pet cat and a wild animal, before a midnight blue background. At top and bottom, border panels develop classical figures *en grisaille* in cartouches, between clusters of foliations in a dark blue ground. Has been reduced. 8 *feet* 1 *inch* x 4 *feet* 10 *inches*

From French & Co., Inc., New York

[See illustration]

401. Italian Silk-Woven Tapestry *Late XVI Century*
Companion to the preceding. Also reduced.
From French & Co., Inc., New York

300

402. Very Important Tournai (or Brussels) Gothic Millefleurs Tapestry with Personages and Birds *Circa* 1510
Depicting six personages in hunting and court costumes, as follows: at upper left and right a bowman in rose doublet loosing an arrow, and a varlet in yellow costume holding a dead game bird, respectively; at lower left and right a beater in rose dress striking an iron hoop and a guard carrying a pennant. In the centre of the scene, a court lady in brown and a youth in crimson dress with plumed hat are playing checkers. The entire field, which is of a deep greenish blue tone, is covered by variegated flowering plants—carnations, marguerites, fuchsias, columbines, etc.; symmetrically placed beside the lower figures are three fruiting trees, in which are perched birds. Amid the *millefleurs* there appear further sporadic figures of pheasant, quail and other game birds, and at the lower left two rabbits. Woven in a variety of subdued colors, including notable greens and pinks; some small careful restoration as usual, but on the whole in unusually fine condition. 10 *feet* x 9 *feet* 7 *inches*

7000

Collection of Mme. C. Lelong, Paris, 1902
From Duveen Brothers, New York
Collection of Edson Bradley, New York
From French & Co., Inc., New York
Exhibited at the Metropolitan Museum of Art, New York
Illustrated in H. Göbel, *Wandteppiche,* 1923, 1, vol. II pl. 196

[See photogravure]

ORIENTAL RUGS

403. Tekke Bohkara Mat
Woven with five rows of four small oblong particolored plaquettes enriched with silk. Repaired. 2 *feet* 6 *inches* x 1 *foot*

7 10

404. Chinese Rug *Ch'ien Lung*
Woven on a golden yellow field with a circular peony medallion enclosed by sprigs of flowers and vases of variegated type; plain *bois de rose* border.
4 *feet* 5 *inches* x 2 *feet* 4 *inches*

70

Tournai (or Brussels)
Gothic Millefleurs Tapestry
with Personages

[NUMBER 405]

375

405. CAIRENE RUG *XVI Century*

Woven in pistache green and sky blue on a rose crimson ground with two octagonal medallions, one of the so-called 'Solomon's seal' form, surrounded by angular foliations and trellis motive; pistache green border in colors of the field, developing a chain of sky blue octagonal cartouches. Rare in this size. *4 feet 2 inches x 2 feet 4 inches*

From French & Co., Inc., New York

[See illustration]

450

406. 'POLONAISE' SILK FRAGMENT *Persian, circa* 1610

Field of salmon pink, symmetrically patterned with arrangements of lotus palmettes, particolored Herati leaves and cloud-bands in a variety of delicate colors, of which the most notable is a lime yellow; apple green border with undulating and scrolling vines of lotus blossoms and foliage. *5 feet x 4 feet 5 inches*

From French & Co., Inc., New York

407. MAGNIFICENT PERSIAN 'SHAH ABBAS' SILK RUG *Circa* 1600

Field of delicate greenish gold fluctuating in tone and woven with an allover symmetrical design of interlacing and scrolling floral branches bearing small lotus and peony blossoms and other flowers with delicate foliage and curling Herati leaves in profusion, in shades of mazarine and sky blue, pale green, crimson, fawn and grayish ivory, centring a small cusped tan medallion; light tan border of classic type, with interlaced and scrolled floral branches in harmony with the field design, and enclosed by two narrow floral garlands. Some careful repairs. A rug of inordinately fine weave. 7 *feet* 6 *inches x* 5 *feet* 6 *inches*

16,000

Note: In the great Pope-Ackerman *Survey (vide infra)* this magnificent rug is referred to as follows: "Nothing further in the way of refinement, imagination, perfection of technique, or infinite charm of colour was produced in this period. The dominant colour is golden yellow in different tonalities. Some fourteen shades are distinguishable. . . . No more exquisite harmony was ever realized in any Persian rug . . . the weavers of the Rainey Rogers carpets [sic] wisely and prudently aimed at a more limited and proportionately more successful effect: to exploit to the utmost the variations of a single tonality. Thus the mellow golden glow that emanates from these carpets [sic] is no accident but the result of exceptionally careful planning, a remarkable blending of tonal effect, the whole guided by perfect taste. . . . The ascription of this pair [sic] to the sixteenth century is quite possible. . . . The border arabesques are very close to those that can be confidently ascribed to Jawshagan, so that a Jawshagan attribution could be sustained."

The authors are under the erroneous impression that there were a pair of these rugs; our understanding is that this is not so, but that the present rug is unique. In point of quality, the only one to which it can be compared is the famous Walters silk rug sold at these Galleries in April, 1941, which realized $16,000. It has nearly one thousand hand-tied knots to the square inch.

From Kouchakji Frères, New York

Exhibited at the Metropolitan Museum of Art, New York, 1930

Exhibition of Persian Art, Royal Academy, London, 1931, no. 279

Persian Exhibition, New York, 1940, catalogue p. 215

Described in Pope and Ackerman, *A Survey of Persian Art,* 1939, vol. III, pp. 2397-8, and illustrated in color, vol. VI, pl. 1261

[See photogravure]

Persian Silk Rug, *Circa* 1600

[NUMBER 408]

1800—

408. 'POLONAISE' SILK RUG *Persian, circa* 1650

Fluctuating rose pink field, woven in brilliant colors with a symmetrical design of scrolling stems of lotus flowers, iris and smaller blossoms, together with particolored Herati leaves and other foliage, forming an allover design centred by a cruciform arrangement of four turtle-shaped palmettes. Handsome apple green border of 'Ispahan' design with recurrent rose pink, pale blue and white lotus blossoms linked up by interlacing and scrolling branches with bifurcate leaf motives, in colors of the field; narrow rose and sky blue floral garlands. Minor careful restoration. *7 feet x 4 feet 8 inches*

Exhibited at the Metropolitan Museum of Art, New York, 1930

From French & Co., Inc., New York

[See illustration]

409. IMPORTANT ISPAHAN CARPET *Eastern Persia, XVI Century*

Beautiful cartouche-shaped apple green field, the spandrels with quarter-medallions in green, rose and sky blue, the composition centred with a large leaf-form palmette in old gold, embellished with foliated arabesques; the rest of the field is beautified with pairs of small symmetrically placed lotus and other palmettes linked up by stiff angular creepers bearing jasmine, henna and other kinds of blossoms in a variety of color. The exceptionally handsome broad border is of rose crimson, and patterned with a bold design of interlacing and scrolling foliated bands enclosing lotus palmettes and 'jeweled' with trailing stems of small flowers, in the colors of the field.

2400

12 *feet* 3 *inches x* 8 *feet* 9 *inches*

Note: A classic carpet of unusually wide proportions, with the prized apple green field, and dating from about 1570-90. It is an exceptionally successful version of the canonical design in this type, and is notable for the breadth and beauty of the border. It was found by the late Stanford White in Spain.

From Stanford White, New York
Collection of Charles T. Barney, New York
From French & Co., Inc., New York

[See illustration]

410. CHINESE RUG *Late K'ang Hsi or Yung Chêng*

Old gold field woven with an unusual design of repeated flowering plum branches scrolled into sharp curves and placed in diagonal rows, with butterflies between, in light and dark blue and white. 9 *feet x* 3 *feet* 8 *inches*

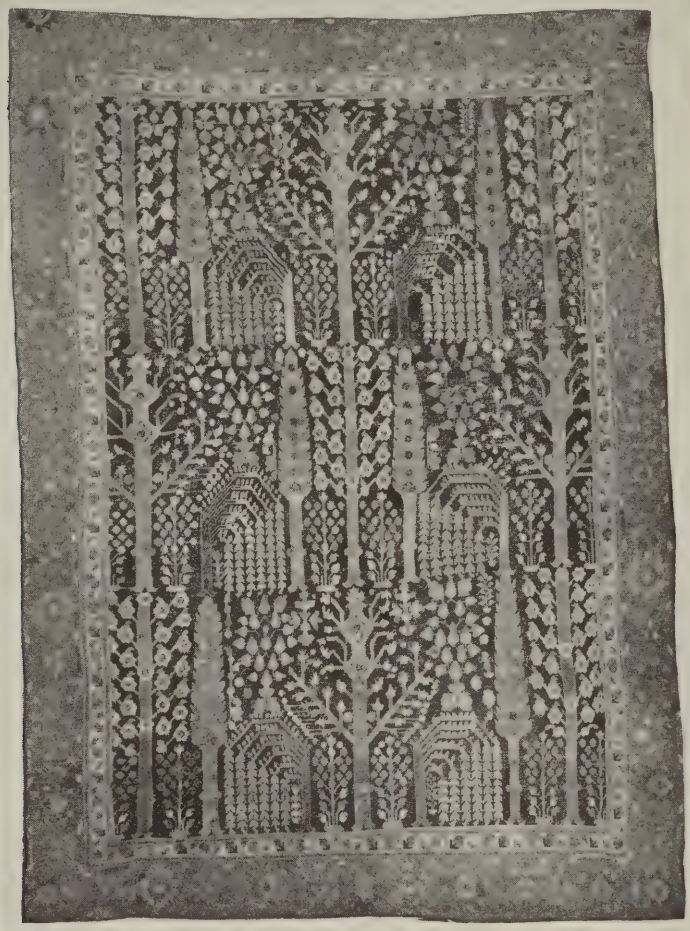
130

411. CHINESE DRAGON PILLAR RUG *K'ang Hsi*

Woven in a buff ground with figure of a large scaly golden dragon amid entwining wisps of blue cloud; at either end appear rockery clouds and jeweled pendants respectively. A choice old rug, in fine condition. 15 *feet* 6 *inches x* 5 *feet* 2 *inches*

50

[NUMBER 409]



412. JOSHAGHAN CYPRESS AND MILLEFLEURS CARPET *XVII-XVIII Century*

Field of midnight blue, showing some careful restoration, and woven with three lateral rows of pale rose cypresses, weeping willows, clusters of white jasmine and other flowering shrubs in subdued shades of pale green, old rose, sky blue, tan and ivory. Old rose border, lacking its outer edge, and woven with alternately erect and inverted lotus palmettes in colors of the field, separated by small flowering shrubs.

10 *feet* 5 *inches x* 7 *feet* 5 *inches*

Note: A beautiful carpet in the direct line of descent from the sixteenth century vase and cypress rugs woven in the neighborhood of Joshaghan (in modern transliteration, Jawshagan Qali, the 'carpet town'). A carpet of similar type is illustrated in the Pope-Ackerman *Survey,* vol. VI, pl. 1241 B and is incorrectly dated there. The type is correctly referred in the text (*ibid.* vol. III, p. 2383) to the end of the seventeenth or the beginning of the eighteenth century.

710

[See illustration]

[NUMBER 413]

1075

413. SAVONNERIE CARPET
Woven with a shell pink floral cartouche in a sky blue ground trellised with bowknotted tan ribbons enclosing bunches of pink roses; broad shaped frame border developing interlacing leaf scrollings entwined with floral festoons, and centred at the two ends with large shell vases. In fine condition. *15 feet 9 inches x 9 feet 9 inches*

[See illustration]

414. HAMADAN CAMEL'S HAIR RUNNER
Natural light tan field with diaper pattern and woven with small lozenge and half-lozenge medallions with cruciform floral designs on grounds of deep blue; border of repeated pear motives. *19 feet 3 inches x 3 feet 7 inches*

415. HAMADAN CAMEL'S HAIR RUNNER
Similar to the preceding.

416. CELADON BROADLOOM CARPET
In fair condition. *16 feet 9 inches x 12 feet 3 inches*

PERSIAN MINIATURES

417. YOUNG MAN FEEDING A GAZELLE
Yüsuf (School of Riza Abbasi), Persian, dated 1605
Figure of a youth walking, and feeding a gazelle which he holds on a lead, beneath a gnarled tree; in grisaille, with delicate flesh tints and green turban, and with green and gold floral border. Signed Yüsuf and dated (A. D. 1605). Framed.
Collection of Alphonse Kann, New York, 1927
Exhibition of Mohammedan Art, Musée des Arts Decoratifs, Paris, 1903
Recorded and illustrated in F. R. Martin, *The Miniature Painting & Painters of Persia, India and Turkey,* vol. I, p. 75 and vol. II, part 2, pl. 155 (a)

418. BAHRAM GUR SLAYING THE DRAGON, FROM THE DEMOTTE SHAH-NAMA
Persian (Tabriz) School, XIV Century
Folio page, with Nashki calligraphy in six columns in black, centring a miniature depicting Bahram Gur with smalt blue robe and gilded doublet and helmet with chain mail, thrusting his sword into the dragon; behind him at the right stands his brown charger. Craggy mountain landscape with trees in the background. Framed.

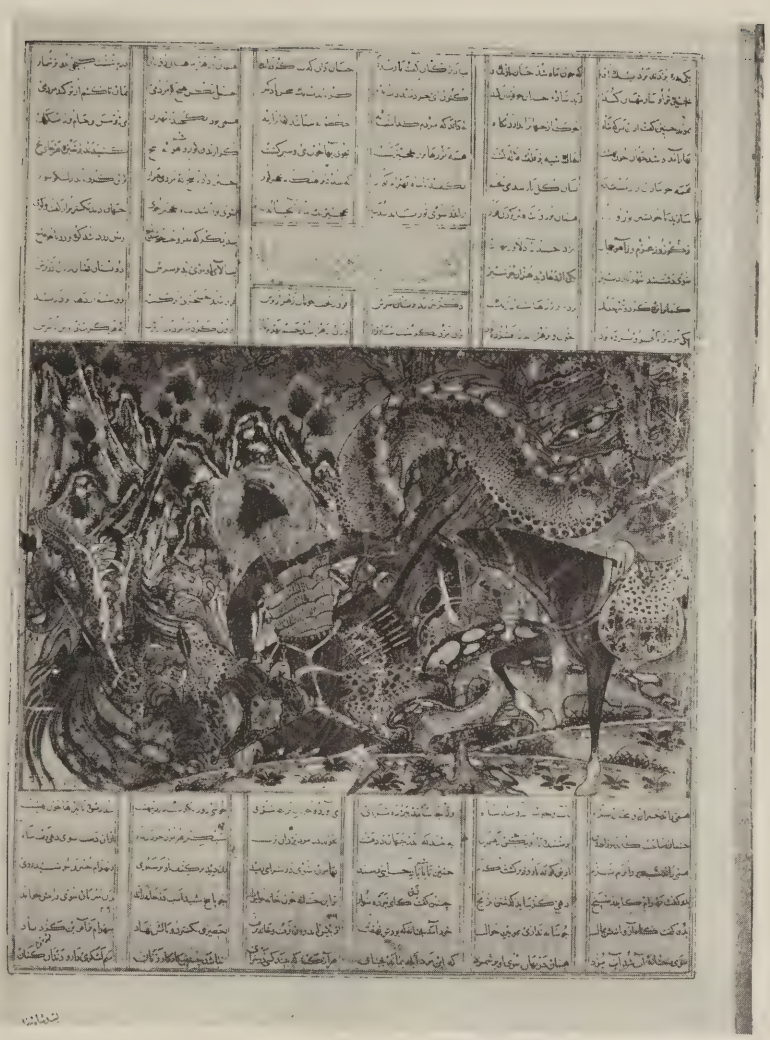
Note: One of the most important Timurid miniatures ever to appear at public sale in America, and as such comparable only to the *Bier of Iskander* in the V. E. Macy catalogue (1937).

International Exhibition of Persian Art, London, 1931, no. 433
Exhibited at the Metropolitan Museum of Art, New York, 1933
Persian Exhibition, New York, 1940, no. RR4, catalogue p. 246
Illustrated in Arthur Pope and Phyllis Ackerman, *A Survey of Persian Art,* 1938, vol. V, pl. 839 in color

[See illustration]

JAPANESE PRINTS

419. GEISHA GIRLS IN TEA HOUSE *Kitagawa Utamaro,* 1754-1806
Two *geisha* girls with attendant on a balcony overlooking blossoming cherry trees. Good impression, somewhat repaired. Framed.



[NUMBER 418]

420. View of Tsukudajima — *Hokuju,* 1800-1830
Sailing vessels approaching mouth of river with buildings on both sides and Fuji at the right; shows marked European influence in treatment of clouds and shadows. Framed.

421. By the Jewel River — *Kitagawa Utamaro,* 1754-1806
One of the Tamagawa Series. Mother holding a child with a boy attendant standing by a stream, a flock of birds at right. Good impression, but repaired and faded. Framed.

422. Rain at Shono — *Hiroshige* I, 1796-1858
From the Tokkaido Series of 1834. Various travelers climbing a hillside in a driving rain. Framed.

423. View of Fuji — *Hokusai,* 1760-1849
One of the 'Thirty-six Views of Fuji' Series. Snowy landscape with women looking out from a balcony to distant Fujiyama. Framed.

424. Warrior Horseman: Surimono — *Yanagawa, Early XIX Century*
Warrior holding bamboo rod in his right hand, sits upon a cavorting horse. Beautifully printed, fine impression.

425. Lady Meditating: Surimono — *Hokkei,* 1780-1858
Lady in boldly designed kimono seated beside a stand with books, at upper left in panel a poem overlapping a pink border with plum branches in *gaufrage.* Framed.

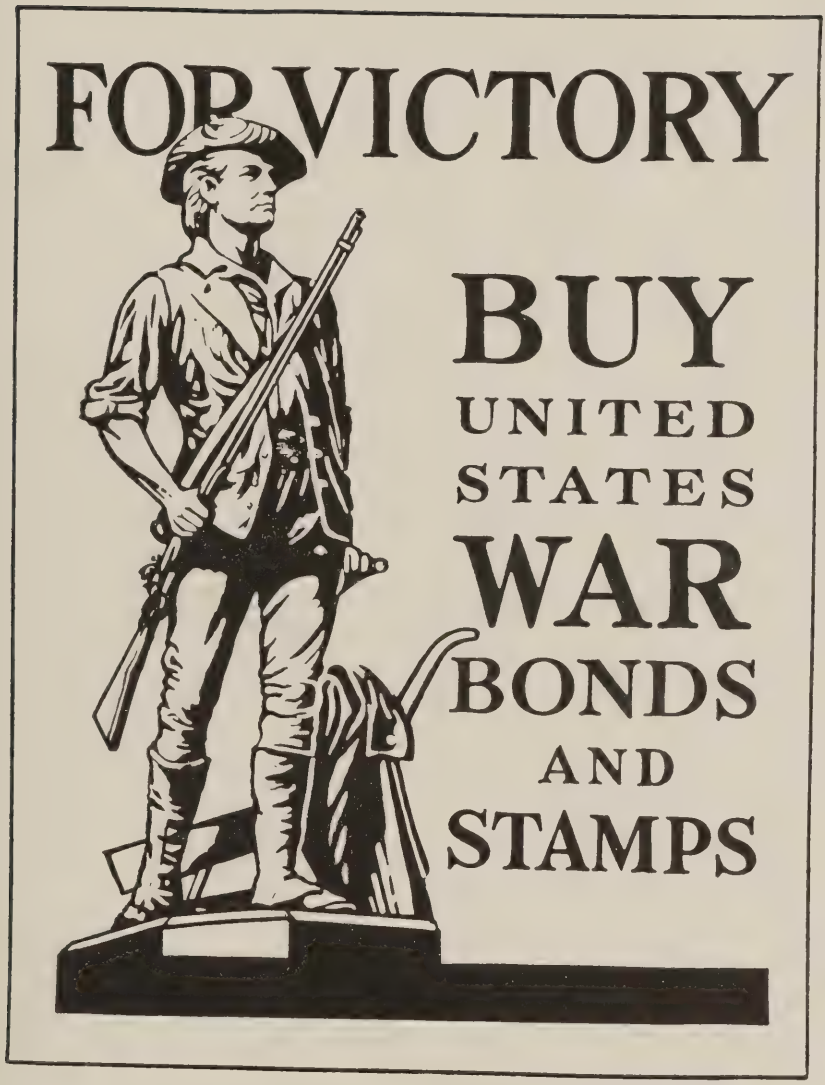
426. Mongol Album Painting of a Horseman — *Yüan*
In the style of Chao Tzu-ang. Trainer in white robe and wearing boots, holding the tether of a stockily built black horse standing beside him. Collector's seals in red ink at corners. Framed.
From C. T. Loo, New York

ROLLS ROYCE CAR

To be sold at or about 5 o'clock, on Saturday, November 20

427. 1934 Rolls Royce Town Car
1934 chassis; 1937 Brewster body, Motor No. N.Z. 65 Serial 4SK 6 cylinders, Weight 5600 pounds, Model P 11, 5 disk wheels with black tires.

[END OF SALE]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